



Approved by:



Dance The Honky Tonk

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step (x 2) Rock forward right. Recover onto left. Step right back. Step left beside right. Step right forward. Rock forward left. Recover onto right. Step left back. Step right beside left. Step left forward.	Forward Rock Coaster Step Forward Rock Coaster Step	On the spot
Section 2 1 2 3 & 4 5 6 7 & 8	Heel, Hook 1/4 Turn, Forward Shuffle, Heel, Hook 1/2 Turn, Forward Shuffle Tap right heel diagonally forward right. Make 1/4 turn right, hooking right across left. Step right forward. Close left beside right. Step right forward. Tap left heel diagonally forward left. Make 1/2 turn left, hooking left across right. Step left forward. Close right beside left. Step left forward.	Heel Turn Right Shuffle Heel Turn Left Shuffle	On the spot Turning right Forward On the spot Turning left Forward
Section 3 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Syncopated Lock Steps & Rock, Shuffle 1/2 Turn Right Step right diagonally forward right. Lock left behind right. Step right beside left. Step left diagonally forward left. Lock right behind left. Step left forward. Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right.	Right Lock & Left Lock & Forward Rock Shuffle Half	Forward On the spot Turning right
Section 4 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Syncopated Lock Steps & Rock, Shuffle 1/2 Turn Left Step left diagonally forward left. Lock right behind left. Step left beside right. Step right diagonally forward right. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left.	Left Lock & Right Lock & Forward Rock Shuffle Half	Forward Turning left
Section 5 1 & 2 3 & 4 5 & 6 7 – 8	Chasse Right, Coaster Step, Chasse Right, Back Rock Step right to right side. Close left beside right. Step right to right side. Step left back. Step right beside left. Step left forward. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Close Side Coaster Step Side Close Side Rock Back	Right On the spot Right On the spot
Section 6 1 & 2 3 & 4 5 & 6 7 – 8	Chasse Left, Coaster Step, Chasse Left, Back Rock Step left to left side. Close right beside left. Step left to left side. Step right back. Step left beside right. Step right forward. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Close Side Coaster Step Side Close Side Rock Back	Left On the spot Left On the spot
Section 7 1 – 2 Option 3 & 4 & 5 – 6 7 & 8	Full Turn, Chasse, Cross, Unwind 1/2, Forward Shuffle Make full turn right, stepping right forward, left back. Replace full turn with step right to right side, cross left behind right. Step right to right side. Close left beside right. Step right to right side. Step left beside right. Cross right over left. Unwind 1/2 turn left (weight on right). Step left forward. Close right beside left. Step left forward.	Full Turn Side Close Side & Cross Unwind Left Shuffle	Turning right Right Turning left Forward
Section 8 1 – 2 3 & 4 & 5 – 6 7 & 8	Full Turn, Chasse, Cross, Unwind 1/2, Forward Shuffle Make full turn right, stepping right forward, left back. Step right to right side. Close left beside right. Step right to right side. Step left beside right. Cross right over left. Unwind 1/2 turn left (weight on right). Step left forward. Close right beside left. Step left forward.	Full Turn Side Close Side & Cross Unwind Left Shuffle	Turning right Right Turning left Forward

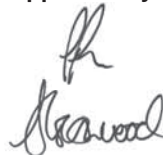
Choreographed by: Stewart Gimson (UK) February 2001

Choreographed to: 'Playing Every Honk Tonk In Town' by Heather Myles (128 bpm) from CD Highways & Honky Tonks, or Fever 10 album (16 count intro)

Music suggestion: 'Pandora's Box' by OMD from CD Sugar Tax



Approved by:



Heartache Avenue

4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Step, Together, Step, Touch, Step, Together, Step, Touch (Travelling to right diagonal) Step right forward. Step left beside right. Step right forward. Touch left beside right. (Travelling to left diagonal) Step left forward. Step right beside left. Step left forward. Touch right beside left.	Right Together Right Touch Left Together Left Touch	Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine Right, Touch, Grapevine Left 1/4 Turn, Scuff Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Scuff right forward.	Side Behind Side Touch Side Behind Turn Scuff	Right Left Turning left
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	4 x Toe Struts Travelling Backwards Step right toe slightly back. Drop right heel taking weight. Step left toe slightly back. Drop left heel taking weight. Step right toe slightly back. Drop right heel taking weight. Step left toe slightly back. Drop left heel taking weight.	Right Strut Left Strut Right Strut Left Strut	Back
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Point, Together (x 4) Point right to right side. Step right beside left. Point left to left side. Step left beside right. Point right to right side. Step right beside left. Point left to left side. Step left beside right.	Point Together Point Together Point Together Point Together	On the spot
Option Section 2 Section 4	Difficulty level of dance can be increased (see video) by changing: 1 - 4 Full rolling turn right with touch. 5 - 8 Rolling 1&1/4 turn left with scuff. 1 - 8 Two monterey 1/2 turns right.		

Choreographed by: Peter Jones and Anna Lockwood (UK) November 2010

Choreographed to: 'Heartache Avenue' by The Maisonettes from CD The Very Best Of The Maisonettes; also available as download from amazon.co.uk or iTunes (32 count intro)

Music suggestion: 'Hard Hat And A Hammer' by Alan Jackson from CD Freight Train



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Vikki
~ x ~

My Pretty Belinda

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Rock, Chasse Right, Cross Rock, Chasse Left		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 2	Weave Left, Rocking Chair (To Left Diagonal)		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5 – 6	Rock right forward to left diagonal. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock right back to left diagonal. Recover onto left.	Rock Back	
Section 3	Paddle 1/4 Left x 2, Jazz Box, Step		
1 – 2	Step right forward. Pivot 1/4 turn left. (9:00)	Step Pivot	Turning left
3 – 4	Step right forward. Pivot 1/4 turn left. (6:00)	Step Pivot	
Note	Counts 1 - 4: use hips to paddle.		
5 – 8	Cross right over left. Step left back. Step right to right side. Step left forward.	Jazz Box Step	On the spot
Section 4	(To Right Diagonal) Right Lock, Lock Step, (To Left Diagonal) Left Lock, Lock Step		
1 – 2	Step right forward to right diagonal. Lock left behind right.	Right Lock	Forward
3 & 4	Step right forward to right diagonal. Lock left behind right. Step right forward.	Right Lock Right	
5 – 6	Step left forward to left diagonal. Lock right behind left.	Left Lock	
7 & 8	Step left forward to left diagonal. Lock right behind left. Step left forward.	Left Lock Left	

Choreographed by: Vikki Morris (UK) February 2011

Choreographed to: 'Pretty Belinda' by Dr Victor & The Rasta Rebels from CD Greatest Hits; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

Choreographer's note: At 2 min 57 sec the track slows and stops for 4 beats. Keep dancing - it kicks back in again. This dance is intended to introduce beginners to diagonal steps, currently popular in dances.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Larry Bass

It's My Way

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Skate x 2, Diagonal Forward Shuffle, Skate x 2, Diagonal Forward Shuffle		
1 – 2	Skate right forward. Skate left forward.	Skate Skate	Forward
3 & 4	(To right diagonal) Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 – 6	Skate left forward. Skate right forward.	Skate Skate	
7 & 8	(To left diagonal) Step left forward. Close right beside left. Step left forward.	Left Shuffle	
Section 2	Cross, Back, Diagonal Shuffle Back, Cross, Back, Diagonal Shuffle Back		
1 – 2	Cross right over left. Step left back.	Cross Back	Back
3 & 4	(To back right diagonal) Step right back. Close left beside right. Step right back.	Shuffle Back	
5 – 6	Cross left over right. Step right back.	Cross Back	
7 & 8	(To back left diagonal) Step left back. Close right beside left. Step left back.	Shuffle Back	
Section 3	Cross, Side, Sailor Step, Cross, Side, Coaster 1/4 Turn		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Step right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot
5 – 6	Cross left over right. Step right to right side.	Cross Side	Right
7 & 8	Make 1/4 turn left and step left back. Step right beside left. Step left forward.	Coaster Turn	Turning left
Section 4	Cross Rock, Chasse Right, Cross Rock, Chasse Left		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left

Choreographed by: Larry and Carol Bass (US) February 2011

Choreographed to: 'I Want It That Way' by The Backstreet Boys (102 bpm) from various compilation albums; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Patricia E. Stott

Hey Nah Neh Nah

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8 Option	Walk, Walk, Chasse Right, Walk, Walk, Chasse Left Walk forward - right, left. Step right to right side. Close left beside right. Step right to side. Walk forward - left, right. Step left to left side. Close right beside left. Step left to left side. Counts 3 & 4 - push hands to right side; 7 & 8 - push hands to left side.	Right Left Side Close Side Left Right Side Close Side	Forward Right Forward Left
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Walk Back x 2, Hip Bumps Right, Walk Back x 2, Hip Bumps Left Walk back - right, left. Touch right back, pushing hips to right, left, right (weight onto right). Walk back - left, right. Touch left back, pushing hips to left, right, left (weight onto left).	Back Back Hip Bumps Back Back Hip Bumps	Back On the spot Back On the spot
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Heel Switches, Toe Forward & Swivel Heel (x 2) Touch right heel forward. Step onto right slightly forward. Touch left heel forward. Step onto left slightly forward. Touch right toe forward. Swivel right heel to right then to left (keep weight on left). Touch right heel forward. Step onto right slightly forward. Touch left heel forward. Step onto left slightly forward. Touch right toe forward. Swivel right heel to right then to left (keep weight on left).	Heel & Heel & Toe Heel Swivel Heel & Heel & Toe Heel Swivel	Forward On the spot Forward On the spot
Section 4 1 – 4 5 – 8 Option	Rocking Chair, Step, Pivot 1/2, Step, Pivot 1/2 Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right forward. Pivot 1/2 left. Step right forward. Pivot 1/2 left. Counts 5 - 8: Replace pivots with another rocking chair.	Rocking Chair Step Half Step Half	On the spot Turning left
Section 5 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Paddle 1/4 Left, Coaster Step, Paddle 1/4 Right, Coaster Step Turning to left (weight on left), touch right toe to right side. Make 1/8 turn left. Touch right toe to right side. Make 1/8 turn left. Step right back. Step left beside right. Step right forward. Turning to right (weight on right), touch left toe to left side. Make 1/8 turn right. Touch left toe to left side. Make 1/8 turn right. Step left back. Step right beside left. Step left forward.	Touch Turn Touch Turn Coaster Step Touch Turn Touch Turn Coaster Step	Turning left On the spot Turning right On the spot
Section 6 1 – 4 Restart 5 – 6 7 & 8	Jazz Box Cross, Rolling Vine, Hold With Claps Cross right over left. Step left back. Step right to right side. Cross left over right. Wall 3: Dance counts 5 - 7 as 1/2 turn right Monterey, then Restart dance. Turn 1/4 right and step right forward. Turn 1/2 right and step left back. Turn 1/4 right and step right to right. Hold and clap hands twice.	Jazz Box Cross Quarter Half Quarter Clap Clap	On the spot Turning right
Section 7 1 – 2 3 & 4 5 – 6 7 & 8 Option	Step, Hitch, Back & Cross, Step, Hitch, Coaster Step Step left forward to right diagonal. Hitch right knee. Step right back. Step left to left side (squaring to 12:00). Cross right over left. Step left forward to left diagonal. Hitch right knee. (Squaring to 12:00) Step right back. Step left beside right. Step right forward. On hitches extend left arm forward with hand in a fist, right arm back (on lyrics 'Superman in a silk sarong' - just for fun!)	Step Hitch Back & Cross Step Hitch Coaster Step	Forward Left Forward On the spot
Section 8 1 – 2 3 & 4 5 & 6 7 & 8	Forward Rock, Shuffle 1/2 Turn x 3 Rock left forward. Recover onto right. Shuffle turn 1/2 turn left, stepping - left, right, left. Shuffle turn 1/2 turn left, stepping - right, left, right. Shuffle turn 1/2 turn left, stepping - left, right, left. (6:00)	Forward Rock Shuffle Half Shuffle Half Shuffle Half	On the spot Turning left
Tag	End of Wall 4: Hold for 8 beats Take arms up in front and round to finish down by sides to complete a circle.		
Ending	Dance one rocking chair (Section 4). Step right forward. Pivot 1/2 left. Walk forward right, left. Extend right heel forward, arms folded in front at shoulder height.		

Choreographed by: Pat & Lizzie Stott (UK) February 2011

Choreographed to: 'Hey (Nah Neh Nah)' by Milk & Sugar Vs Vaya Con Dios Tribute Band - Tribute Version from CD Single (3 mins 4 secs); also available as download from amazon.co.uk or iTunes (32 count intro - 18 secs)

Restart/Tag: One Restart during Wall 3, one easy Tag at the end of Wall 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Open Book

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Back, Sweep, Behind, Side, Cross, Hold		
1 – 2	Rock left forward. Recover onto right.	Rock Forward	On the spot
3 – 4	Step left back. Sweep right toe to right.	Back Sweep	Back
Note	Sweep starts as you step back on count 3 and continues through count 4.		
5 – 8	Cross right behind left. Step left to left side. Cross right over left. Hold.	Behind Side Cross Hold	Left
Section 2	Side Rock, Cross, Hold, Grapevine, Hold		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 – 4	Cross left over right. Hold.	Cross Hold	Right
5 – 6	Step right to right side. Cross left behind right.	Side Behind	
7 – 8	Step right to right side. Hold.	Side Hold	
Section 3	Cross Rock, Side, Hold, Cross Rock, 1/4 Turn, Hold		
1 – 2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3 – 4	Step left to left side. Hold.	Side Hold	Left
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 – 8	Make 1/4 turn right stepping right forward. Hold.	Quarter Hold	Turning right
Section 4	Step, 1/2 Turn, Step, Hold, Walk Forward x 3, Hold		
1 – 2	Step left forward. Make 1/2 turn right (weight onto right).	Step Half	Turning right
3 – 4	Step left forward. Hold.	Step Hold	Forward
5 – 8	Walk forward - right, left, right. Hold.	Right Left Right Hold	
Styling	Do a "Latin Walk" by placing one foot in front of the other.		

Choreographed by: Jo Thompson Szymanski (US) February 2011

Choreographed to: 'Open Book' by Scooter Lee from CD Big Bang Boogie; available as download from www.linedancermagazine.com/open-book/ for Dancing For The Dream Charity 2011

Choreographer's note: Can be used as a floor split with: Just Because, Rumba Here Lately



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

T. Argyle xx

Stay The Night

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Mambo, Back Mambo, Brush, Step, Side Rock, Behind & Heel & Cross		
1 & 2	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
3 & 4 &	Rock back on left. Rock forward on right. Brush left beside right. Step left forward.	Rock & Brush Step	
5 & 6	Rock right to right side. Recover onto left. Step right back slightly behind left.	Side Rock Behind	
& 7	Step left to left side. Cross right heel over left.	& Heel	Left
& 8	Step left small step to left side. Cross right over left.	& Cross	
Section 2	Side Rock Cross, 1/2 Turn, Cross, Flick, Back, Together, Heel Strut x 3		
1 & 2	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right
3 &	Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to left side.	Quarter Quarter	Turning left
4 &	Cross right over left. Flick left heel up behind right.	Cross Flick	Left
5 &	Step left back. Step right beside left.	Back Together	Back
6 &	Step left heel forward. Drop left toes taking weight.	Heel Strut	Forward
7 &	Step right heel forward. Drop right toes taking weight.	Right Strut	
8 &	Step left heel forward. Drop left toes taking weight.	Left Strut	
Section 3	Heel Toe Side Together, Side Rock, Step, Heel Toe Side Together, Side Rock, Cross		
1 &	Touch right heel forward. Touch right toe beside left.	Heel Toe	On the spot
2 &	Touch right toe to right side. Step right beside left.	Side Together	
3 & 4	Rock left to left side. Recover onto right. Step left beside right.	Rock & Together	
5 &	Touch right heel forward. Touch right toe beside left.	Heel Toe	
6 &	Touch right toe to right side. Step right beside left.	Side Together	
7 & 8	Rock left to side. Recover onto right. Cross left over right (body to right diagonal).	Rock & Cross	
Section 4	Lock Step Back, Coaster Step, Step, Pivot 1/2, 1/4 Turn, Step		
1 & 2	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
5 – 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 – 8	Make 1/4 turn left stepping right forward. Step left forward.	Quarter Step	

Choreographed by: Tina Argyle (UK) February 2011

Choreographed to: 'Stay The Night' by James Blunt (96 bpm) from CD Some Kind Of Trouble; also available as download from amazon.co.uk or iTunes (16 count intro: you will be half way through Wall 1 when lyrics start - this ensures you hit the chorus each time at the beginning of the dance)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Brian & Linda

Cold Cold Heart

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box With Toe Struts Cross right toe over left. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe beside right. Drop left heel taking weight.	Cross Strut Back Strut Right Strut Left Strut	Left Back Right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Forward Heels, Back Steps (x 2) Step forward on right heel. Step forward on left heel. Step back on right foot. Step back on left foot. Step forward on right heel. Step forward on left heel. Step back on right foot. Step back on left foot.	Heel Heel Back Back Heel Heel Back Back	Forward Back Forward Back
Section 3 1 – 2 3 – 4 5 – 6 7 – 8 Styling	Side Behind x 3, Rock 1/4 Turn Step right to right side. Cross left behind right. Step right to right side. Cross left behind right. Step right to right side. Cross left behind right. Rock right to right side. Recover onto left stepping 1/4 turn left. Counts 1, 3 and 5: step onto right heel.	Side Behind Side Behind Side Behind Rock Quarter	Right Turning left
Section 4 1 – 4 5 – 8 Option	Right And Left Forward Lock Steps With Holds Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Lock right behind left. Step left forward. Hold. Counts 5 - 7: replace lock step forward with triple full turn right.	Right Lock Right Hold Left Lock Left Hold	Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Side Points, 1/4 Monterey, Side, Hold Point right to right side. Touch right beside left. Point right to right side. Make 1/4 turn right stepping right beside left. Point left to left side. Touch left beside right. Step left to left side. Hold.	Point Touch Point Turn Point Touch Side Hold	On the spot Turning right On the spot Left
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Vaudevilles Right And Left Cross right over left. Step left to left side. Touch right heel to right side, slightly forward. Step right in place. Cross left over right. Step right to right side. Touch left heel to left side, slightly forward. Step left in place.	Cross Side Heel Step Cross Side Heel Step	Left On the spot Right On the spot
Section 7 1 – 4 5 – 6 7 – 8	Rocking Chair, Heel Grind 1/4 Turn, Back Rock Rock forward on right. Rock back on left. Rock back on right. Rock forward on left. Step right heel forward, grinding heel 1/4 turn right. Step left back. Rock back on right. Rock forward on left.	Rocking Chair Grind Quarter Rock Back	On the spot Turning right On the spot
Section 8 1 – 4 5 – 8	Charleston Steps Kick right forward. Hold. Step right beside left. Hold. Touch left toe back. Hold. Step left beside right. Hold.	Kick Hold Back Hold Back Hold Step Hold	On the spot
Ending	(Facing 9:00) Dance to Count 2 Section 6, then Step right 1/4 turn right to face front and pose.		

Choreographed by: Brian and Linda (UK) October 2010

Choreographed to: 'Cold Cold Heart' by Alan Gregory (180 bpm) from CD Cold Cold Heart; full track available as free download from www.alangregory.me.uk (music clips) (36 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



If I'm Not The One

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 8 & 1	Side, Sailor Step, Sailor 1/4 Turn, Rock & 1/4 Turn, Rock & 1/2 Turn Step right to right side. Cross left behind right. Step right to right side. Step left to left side. Make 1/4 turn right stepping right behind left. Step left to side. Step right forward. Rock left forward. Recover onto right. Make 1/4 turn left and step left to left side. Rock right forward. Recover onto left. Make 1/2 turn right and step right forward.	Right Sailor Step Sailor Turn Rock & Quarter Rock & Half	Right On the spot Turning right Turning left
Section 2 2 & 3 4 & 5 6 – 7 & 8	(Rock Switches) Back & Step (x 2), Back, Shuffle 1/2 Turn Step left in place. Step right beside left. Step left forward. Step right in place. Step left beside right. Step right forward. Step onto left. Shuffle 1/2 turn right, stepping - right, left, right. (12:00)	Back & Step Back & Step Back Shuffle Half	On the spot Turning right
Section 3 1 – 2 3 & 4 – 5 6 – 7 8 & 1	Back, Back, Coaster Step, Step, 1/2 Turn With Hitch, Back, 1/4 Turn, Side, Cross Step left back. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Make 1/2 turn left on left, hitching right knee close to left leg. Step right back. Make 1/4 turn left and step left to left side. Step right to right side. Cross left over right. (3:00)	Back Back Coaster Step Step Turn Step Turn & Cross	Back Forward Turning left Right
Section 4 2 & 3 4 5 – 6 7 & 8	Side & Step, Pivot 1/2, Step, 1/2 Turn, Shuffle 1/2 Turn Step right to right side. Close left beside right. Step right forward. Pivot 1/2 turn left. Step right forward. Make 1/2 turn right and step left back. Shuffle 1/2 turn right, stepping - right, left, right. (9:00)	Right & Forward Pivot Step Turn Shuffle Half	Forward Turning left Turning right
Section 5 1 – 2 3 & 4 5 – 6 7 – 8	Step, Pivot 1/4, Cross Shuffle, Side Rock, Cross, Full Turn Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right toe over left. Make full turn left (weight ending on right). (12:00)	Step Turn Cross Shuffle Side Rock Cross Turn	Turning right Right On the spot Turning left
Section 6 1 & 2 3 & 4 Restart 5 – 6 7 – 8 &	Samba x 2, Step, Pivot 1/2, Step, Step, Together Rock left to left side (slightly forward). Recover onto right. Step left slightly forward. Rock right to right side (slightly forward). Recover onto left. Step right slightly forward. Wall 5: (facing 12:00) Add an & count then restart dance from beginning. Step left forward. Pivot 1/2 turn right. Step left forward. Step right beside left. Step left together. (6:00)	Left Samba Right Samba Step Pivot Left Right Together	Forward Turning right Forward
Tag 1 – 8 &	Danced at end of Wall 2: Dance to counts 8& of Section 1 (omitting turn), then restart dance from beginning.		
Ending	Dance to count 2 of section 3 (walk back left, right) then shuffle 1/2 turn left.		

Choreographed by: Charlie Mifsud (AU) October 2010

Choreographed to: 'Consider Me Gone' by Reba McEntire from CD Keep On Loving You; also available as download from amazon.co.uk or iTunes (16 count intro)

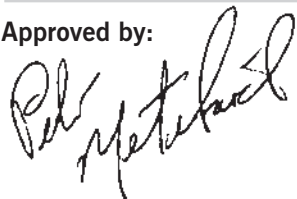
Tag/Restart There is one Tag after Wall 2, and a Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Next To Me

2 WALL – 80 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Hold, & Side, Touch, Side Rock, Sailor Step Step right to right side. Hold. Step left beside right. Step right to right side. Touch left beside right. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to left side.	Right Hold & Right Touch Left Rock Sailor Step	Right On the spot
Section 2 1 – 4 5 – 6 7 & 8	Weave, Forward Rock, Shuffle 1/2 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to side. Rock forward on right. Recover onto left. Shuffle turn 1/2 turn right, stepping forward - right, left, right. (6:00)	Cross Side Behind Side Forward Rock Shuffle Half	Left On the spot Turning right
Section 3 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Hold, & Side, Touch, Side Rock, Sailor Step Step left to left side. Hold. Step right beside left. Step left to left side. Touch right beside left. Rock right to right side. Recover onto left. Cross right behind left. Step left to left. Step right to right side.	Left Hold & Left Touch Side Rock Sailor Step	Left On the spot
Section 4 1 – 4 5 – 6 7 & 8	Weave. Cross Rock, Shuffle 1/4 Turn Cross left over right. Step right to right side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Shuffle turn 1/4 turn left, stepping forward - left, right, left. (3:00)	Cross Side Behind Side Cross Rock Shuffle Quarter	Right On the spot Turning left
Section 5 1 – 2 3 – 4 5 & 6 7 – 8	Walk x 2, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4 Step right forward. Step left forward. (Option: full turn left) Step right forward. Pivot 1/2 turn left. (9:00) Step right forward. Close left beside right. Step left forward. Step left forward. Pivot 1/4 turn right. (12:00)	Right Left Step Pivot Right Shuffle Step Pivot	Forward Turning left Forward Turning right
Section 6 1 – 2 3 & 4 5 – 8	Cross, Side, Sailor Step, Cross, Back, Back, Cross Cross step left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to left side. Cross right over left. Step left back. Step right back. Cross left over right.	Cross Side Sailor Step Cross Back Back Cross	Right On the spot Back
Section 7 1 – 2 3 – 4 5 & 6 7 – 8	Back, 1/4 Turn, Cross Rock, Chasse, Cross Rock Step right back. Make 1/4 turn left stepping left to left side. (9:00) Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right.	Back Quarter Cross Rock Side Close Side Cross Rock	Turning left On the spot Right On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 & 8	Back Diagonal Step Touches, Back Rock, Diagonal Forward Shuffle Step left back on left diagonal. Touch right beside left. Step right back on right diagonal. Touch left beside right. Rock back on left. Recover onto right. On left diagonal step left forward. Close right beside left. Step left forward.	Back Touch Back Touch Back Rock Left Shuffle	Back On the spot Forward
Section 9 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Chasse, Forward Rock, Shuffle 1/2 Turn (Towards 7:30) Rock forward on right. Recover onto left. (7:30) (Towards 10:30) Step right to right side. Close left beside right. Step right to side. Rock forward on left. Recover onto right. Shuffle turn 1/2 turn left, stepping - left, right, left. (4:30)	Forward Rock Side Close Side Forward Rock Shuffle Half	On the spot Right On the spot Turning left
Section 10 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Shuffle 5/8 Turn (Squaring Up), Step, Pivot 1/2, Forward Shuffle Rock forward on right. Recover onto left. Shuffle turn 5/8 turn right (squaring to 12:00), stepping - right, left, right. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Step right beside left. Step left forward.	Forward Rock Shuffle Turn Step Pivot Left Shuffle	On the spot Turning right Turning right Forward

Choreographed by: Peter & Alison (UK) January 2011

Choreographed to: 'Next To Me' by Ilse De Lange (123 bpm) from CD Next To Me; also available as download from tescoentertainment.com or iTunes (32 count intro - start on verse vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Part Of The List

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Hold Hold, Step Hold Hold, Cross Sweep, Weave		
1 – 3	Step left forward, across right. Hold for 2 counts.	Left Hold Hold	Forward
4 – 6	Step right forward, across left. Hold for 2 counts.	Right Hold Hold	
7 – 9	Cross left over right. Sweep right from back to front over 2 counts.	Cross Sweep	Right
10 – 12	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
Section 2	Side, Drag, Rolling Vine, Cross, Unwind 3/4, Coaster Step		
1 – 3	Step left big step to left side. Drag right towards left over 2 counts.	Side Drag	Left
4 – 5	Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back.	Quarter Half	Turning right
6	Make 1/4 turn right stepping right to right side.	Quarter	
Option	Counts 4 - 6: Step right to right side. Cross left behind right. Step right to side.		
7 – 9	Cross left over right. Unwind 3/4 right on left, sweeping right to right, over 2 counts.	Cross Unwind	
10 – 12	Step right back. Step left beside right. Step right forward. (9:00)	Coaster Step	On the spot
Restarts	Wall 3 (facing 3:00) and Wall 8 (facing 12:00) Restart dance again at this point.		
Section 3	Step Scuff Brush, Stomp Hold Hold, Cross 1/4 Sweep, Twinkle 1/2 Turn		
1 – 3	Step left forward. Scuff right heel forward. Brush right back across left.	Step Scuff Brush	Forward
4 – 6	Stomp right forward. Hold for 2 counts.	Stomp Hold Hold	
7 – 9	Turn 1/4 left crossing left over right. Sweep right from back to front over 2 counts.	Quarter Sweep	Turning left
10 – 11	Cross right over left. Make 1/4 turn right stepping left back.	Cross Quarter	Turning right
12	Make 1/4 turn right stepping right to right side. (12:00)	Quarter	
Section 4	Step Hitch Hold, Coaster Step, Step Point Hold, 5/8 Turn Point Hold		
1 – 3	Step left diagonally forward right. Hitch right knee. Hold. (1:30)	Step Hitch Hold	Forward
4 – 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 – 9	(Still facing 1:30) Step left forward. Point right toe to right side. Hold.	Step Point Hold	Forward
10 – 12	Make 5/8 turn right stepping right beside left. Point left to left side. Hold. (9:00)	Turn Point Hold	Turning right

Choreographed by: Paul Clifton (UK) March 2011

Choreographed to: 'Part Of The List' by Ne-Yo (192 bpm) from CD Year Of The Gentleman; also available as download from amazon.co.uk or iTunes (12 count intro - start on vocals)

Restarts: 2 Restarts, both after section 2, during Walls 3 and 8



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Hold My Hand

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 & 4 & 5 6 – 7 8 & 1	Step, Rock & Kick, Cross, Coaster Step, Pivot 1/2, Step, 1/2, 1/4, Rock Step left forward. Rock right to right side. Recover onto left. Kick right diagonally forward right. Cross step right over left. Step left back. Step right beside left. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to left side. Cross rock right over left. (9:00)	Step Rock & Kick Cross Coaster Step Pivot Step Half Quarter Rock	Forward On the spot Left On the spot Turning right Turning left On the spot
Section 2 2 & 3 & 4 & 5 6 & 7 8 & Restart 1	Recover & Cross & Behind & Rock, Recover & Cross, 1/4, 1/2, Step Recover onto left. Step right to right side. Cross step left over right. Step right to right. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross step right over left. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Walls 2 and 5: Restart dance again at this point (count 1 - step left forward) Step left forward. (6:00)	Recover & Cross & Behind & Rock Recover & Cross Quarter Half Step	Right Left Turning right Forward
Section 3 2 & 3 4 & 5 6 & 7 Note 8 & 1	Rock & 3/8 Turn, Circular 5/8 Weave, Rock & Side (With Drag) Rock right forward. Recover onto left. Turn 3/8 right stepping right forward. (10:30) Cross left over right making 1/8 turn left. (9:00). Step right to right side. Cross left behind right making 1/8 turn left. (7:30) Cross right behind left making 1/8 turn left. (6:00) Make 1/4 turn left stepping left forward. Step right to right side. (3:00) Counts 4 - 7 should look like a semi-circle. Cross rock left behind right. Recover onto right. Step left to left side. (Drag right towards left, rising up slightly on left.)	Rock & Turn Cross Side Behind Behind Turn Side Back Rock Side	Turning right Turning left On the spot
Section 4 2 & 3 4 & 5 6 & 7 8 & (1)	Run x 3, Rock & Step, Rock & 1/2, Sailor 1/2 Dropping down slightly, run forward - right, left, right. Rock left forward. Recover onto right. Step left back. Rock right back. Recover onto left. Make 1/2 turn left stepping right back. Cross left behind right making 1/4 turn left. Make 1/4 turn left stepping right beside left. (Step left forward - count 1 of dance)	Run Run Run Rock & Step Rock & Half Sailor Half	Forward Back Turning left
Ending	Music slows and fades on last Wall - simply make your own beautiful finish.		

Choreographed by: Neville Fitzgerald & Julie Harris (UK) November 2010

Choreographed to: 'Hold My Hand' by Michael Jackson (feat Akon) (96 bpm) from EP Hold My Hand; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

Restart: Two restarts, during walls 5 and 2



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Bittersweet Memory

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 & 8 &	Basic Right, 1/4, Step 3/4, Side, Behind, Side, Cross Rock, Side, Cross Step right long step to right side. Rock left back (slightly behind right). Recover onto right. Make 1/4 turn left stepping left forward. (9:00) Step right forward. Pivot 3/4 turn left. Step right to right side. (12:00) Step left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross right over left.	Side Back Rock Turn Step Pivot Side Behind Side Cross Rock Side Cross	Right On the spot Turning left Right On the spot Left
Section 2 1 2 & 3 4 & 5 6 & Option 7 & 8 & Option	Basic Left, 1/4, Step 1/2, Step, Full Turn, Forward Rock, Run Back x 2 Step left long step to left side. Rock right back (slightly behind left). Recover onto left. Make 1/4 turn right stepping right forward. (3:00) Step left forward. Pivot 1/2 turn right. Step left forward. (9:00) Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Replace full turn with 2 runs forward - left, right. Rock right forward. Recover onto left. Run back (small steps) - right left. Counts 8 &: make full turn right, moving backwards.	Side Back Rock Turn Step Pivot Step Full Turn Forward Rock Back Back	Left On the spot Turning right Turning left On the spot Back
Section 3 1 – 2 & 3 & 4 5 – 6 7 & 8 & 1	Back Rock, 1/4 Weave, Prissy Walks, Cross Rock, Scissor Cross Rock back on right (body opens to right side). Recover onto left. Make 1/4 turn left stepping right to right side. Step left behind right. (6:00) Step right to right side. Cross left over right (slightly hitching left). Step right forward (slightly crossed). Step left forward (slightly crossed). Cross rock right slightly over left. Recover onto left. Step right to right side. Step left beside right. Cross right over left.	Back Rock Turn Behind & Cross Walk Walk Cross Rock Scissor Cross	On the spot Turning left Right Forward On the spot
Section 4 2 & 3 4 & 5 – 6 7 & 8 & Option	1/4 Coaster Cross, Full Turn Left, Sway, Full Turn Right, Cross Turn 1/4 right stepping left back. Step right beside left. Cross left over right. (9:00) Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (12:00) Turn 1/4 left stepping right to right side, swaying hips right. Sway hips left. (9:00) Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (6:00) Turn 1/4 right stepping right to right side. Cross left over right. (9:00) Counts 4 & 5, 7 & 8: Replace full turn with grapevine right.	Coaster Cross Quarter Half Quarter Sway Quarter Half Quarter Cross	Turning right Turning left Turning right
Tag 1 2 & 3 4 &	Danced after Wall 3 (3:00): Basic Right, Basic Left Step right long step to right side. Rock left back (slightly behind right). Recover onto right. Step left long step to left side. Rock right back (slightly behind left). Recover onto left.	Side Back Rock Side Back Rock	Right On the spot Left On the spot
Ending 1 – 2	Dance up to and including count 1, section 2, then: Cross right behind left. Unwind 3/4 right to end facing front.		

Choreographed by: Ria Vos (NL) November 2010

Choreographed to: 'Clouds' by David Nail (70 bpm) from CD I'm About To Come Alive; also available as download from amazon.co.uk or iTunes (16 count intro)

Tag: One 4-count Tag, danced after Wall 3



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Ride On, Ride Out

2 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Dorothy Steps, Hitch, Touch, Swivels 1/4 Turn		
1 – 2 &	(On right diagonal) Step right forward. Lock left behind right. Step right forward.	Right Lock &	Forward
3 – 4 &	(On left diagonal) Step left forward. Lock right behind left. Step left forward.	Left Lock &	
5 & 6	Scuff right forward. Hitch right forward. Touch right back.	Scuff Hitch Touch	On the spot
7 & 8	Making 1/4 turn right, swivel both heels - left, right, left.	Swivel Turn	Turning right
Section 2	Sailor Step, Sailor 1/4 Turn, Hitch, Heel, Hitch, Slide 1/4 Turn, Sailor 1/4 Turn		
1 & 2	Cross right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot
3 & 4	Cross left behind right. Make 1/4 turn left stepping right to side. Step left forward.	Sailor Quarter	Turning left
& 5	Hitch right forward. Touch right heel forward.	Hitch Heel	On the spot
& 6	Hitch right forward. Slide right to right side making 1/4 turn left.	Hitch Quarter	Turning left
7 & 8	Cross left behind right. Step right to side. Make 1/4 turn left stepping left forward.	Sailor Quarter	
Section 3	Step, Lock, Side, Heel, Cross, Together, Touch, Full Turn, Forward Shuffle		
1 – 2 &	Step right diagonally forward right. Lock left behind right. Step right to right side.	Right Lock &	Forward
3 & 4	Step left diagonally forward left. Touch right heel forward. Cross right over left.	Step Heel Cross	
& 5	Step left beside right. Touch right to right side.	& Touch	
6	Hitching right, make full turn right on ball of left.	Turn	Turning right
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 4	Shuffle 1/2 Turn, Coaster Step, 1/4 Cross Shuffle, 1/4 Turn, 1/2 Turn		
1 & 2	Shuffle turn 1/2 turn right, stepping - left, right, left.	Shuffle Half	Turning right
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 & 6	Make 1/4 turn left and cross left over right. Step right to side. Cross left over right.	Turn Cross Shuffle	Turning left
7	Make 1/4 turn right and step right forward.	Quarter	Turning right
8	Make 1/2 turn right on ball of right, stepping left beside right.	Half	

Choreographed by: Annie Saerens (BE) February 2011

Choreographed to: 'Ride On, Ride Out' by Colt Ford Feat DMC from CD Chicken & Biscuits; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com

LDF 2011



Cathy Hodgson's efforts for the Line Dance Foundation have been well documented in the last few months through the pages of the magazine.

John King from Kingshill Holidays has also been a fantastic supporter of the charity and recently gave Cathy a unique opportunity at one of his famed weekends.... Here's what happened in Cathy's own words.

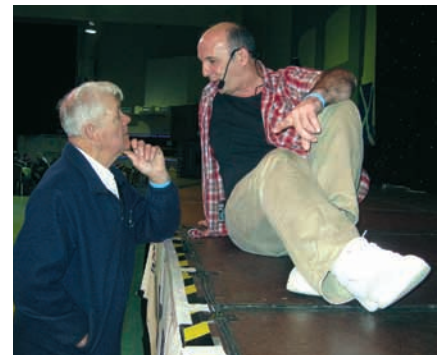
I was thrilled to be asked by John to come to one of his fab weekends to see what I could do for the LDF. I had looked at the old dance that had been written on the super track that Glenn Rogers had recorded for the charity. 'We Are Dancers' is the title and I was inspired to relaunch it with a different choreography, after Linedancer had agreed it was all systems go. You can see the script on the page next to this feature should you fancy giving it a go...

I have to thank George and Diane Jakeman who went to the Kingshill event before me, armed with LDF wristbands and lots of leaflets which they duly distributed with plenty of enthusiasm for the cause.

I arrived at the hotel at about 6.30pm on the Saturday evening, knowing that I was going on stage in a couple of hours in front of an enthusiastic crowd of over 400 people to teach the new dance. To say I was nervous was a bit of an understatement, as never in my 15 years of Line dancing had I taught to such a large group. Alan and Jacqui Birchall were really supportive, even to the extent where Jacqui and I were doing breathing exercises and I am grateful to

both of them for showing yet again what the Line dance spirit is about. They both have that in plentiful supply...

The crowd was fantastic as I went on stage and I gave a little breakdown of what the Line Dance foundation is all about and how it works. Alan and John had also very kindly spoken before me and dancers were very enthusiastic about what was about to happen.



I was really happy with the teach and should not have worried as dancers really gave it their all. I had been sent some CD singles of Glenn's track and they pretty much sold out in no time which was superb.

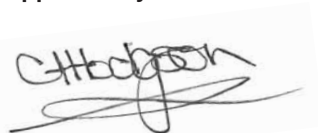
The track was danced twice through and then was followed by a great set by Billy Bubba King and requests were played by Alan Birchall. Again, Alan proved what a pro he is as he had stepped in at the last minute and no one would have ever known.

.../continued on page 52





Approved by:



LDF 2011 LDF 2011

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 – 8	Chasse Right, Back Rock, Weave Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Side Close Side Rock Back Side Behind Side Cross	Right On the spot Left
Section 2 1 & 2 3 – 4 5 – 6 7 – 8	Chasse Left, Back Rock, Weave 1/4 Turn, Step Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward.	Side Close Side Rock Back Side Behind Quarter Step	Left On the spot Right Turning right
Section 3 1 & 2 3 – 4 5 & 6 7 – 8	Kick Ball Change, Stomp, Clap (x 2) Kick right forward. Step right beside left. Step down on left. Stomp right in place. Clap. Kick left forward. Step left beside right. Step down on right. Stomp left in place. Clap.	Kick Ball Change Stomp Clap Kick Ball Change Stomp Clap	On the spot
Section 4 1 – 4 5 – 8	Step, Pivot 1/2, Step, Clap (x 2) Step right forward. Pivot 1/2 turn left. Step right forward. Clap. Step left forward. Pivot 1/2 turn right. Step left forward. Clap.	Step Pivot Step Clap Step Pivot Step Clap	Turning left Turning right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Half Rumba Box Forward, Side Touches Step right to right side. Close left beside right. Step right forward. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right.	Side Together Forward Touch Side Touch Side Touch	Right Forward Left Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Half Rumba Box Back, Side Touches Step left to left side. Close right beside left. Step left back. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left.	Side Together Back Touch Side Touch Side Touch	Left Back Right Left
Ending	End of Wall 8 (facing front): Cross right over left and unwind full turn left.		

Choreographed by: Cathy 'Mad Cat' Hodgson (UK) February 2011

Choreographed to: 'We Are Dancers' by Glenn Rogers (128 bpm), available as download from www.linedancermagazine.com/we-are-dancers/ for the Line Dance Foundation (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com