

Dance The Blues

32 count, 4 wall, intermediate level

Choreographer: Barry & Dari Anne Amato (USA)

Choreographed to: Let's Dance by David Bowie,
Best Of

STEP OUT, STEP OUT, STEP IN, STEP IN, HOLD, TOUCH FRONT, TOUCH BEHIND, 1/2 TURN, S STEP:

- 1-2 Step out with the R foot (1). Step out with the L foot (2). * You can style this with hip rolls as you do this - optional.
- &3-4 Step in with the R foot (&). Step in with the L foot (3). Hold (4).
- 5-6 Touch R toe in front of L foot (5). Touch ball of R foot directly behind L foot (6).
- 7-8 Roll through the ball of the R foot and do a 1/2 turn pivot to the R (7). Step forward on the L foot (8).

STEP FORWARD, 1/4 TURN, TOUCH CENTER-SIDE-CENTER, PADDLE TURNS, TOUCH SIDE:

- 1-2 Step forward on the R foot (1). 1/4 turn L with L foot taking weight (2).
- 3&4 Touch the R foot next to the L (3). Touch the R foot out to the R side (&). Touch the R foot next to the L (4),
- 5& Begin paddle turn by pushing off of the ball of the R foot to R side (5). Hitch R foot to L knee (&).
- 6& 1/4 turn L pivoting on L foot and push off ball of R foot (6). Hitch R foot to L knee (&).
- 7& 1/4 turn L pivoting on L foot push off ball of R foot (7). Step down on R foot in place (&).
- 8 Touch to the L side (8).

STEP, STEP-DRAG, STEP, KNEE ROLL, KNEE ROLL, STEP, 1/2 TURN PIVOT:

- &1 Step L foot next to R (&). Step out to the R on the R foot and drag L into meet R (1). Step down on L foot next to R.
- 3-4 Roll R knee out clockwise lifting to the ball of R foot (rolling to the R) (3). Roll R knee in counter clockwise and weight R foot (rolling to the L) (4).
- 5-6 Roll L knee out counter clockwise lifting to the ball of L foot (rolling to the L) (5). Roll L knee in clockwise and weight L foot (rolling to the R) (6).
- 7-8 Step forward on the R foot (7). Step 1/2 turn pivot L with L foot taking weight (8).

PUSH HIP FORWARD, PUSH HIP BACK, HITCH, TOUCH BEHIND, STEP 1/2 TURN, STEP, PIVOT, STEP FORWARD:

- 1-2 Push R hip straight forward shifting weight forward onto R foot (1). Take R hip straight back and shift weight onto L foot (2).
- 3-4 Hitch the R foot to L knee (3). Touch the R foot straight back (4).
- 5-6 Weight the ball of the R foot and do a 1/2 turn to the R with R foot taking all weight after turn (5). Step forward on the L foot (6).
- 7-8 Pivot 1/2 turn R with R foot taking weight (7). Step forward on the L foot (8).

After the 4th time through the entire pattern (less the last 4 counts of the last set of 8), restart at the top of the pattern.

Repeat the same restart as above after the 9th time through the entire pattern (less the last 4 counts of the last set of 8).