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## Dance 'Lil Lady

32 count, 4 wall, beginner level Choreographer: Irene Groundwater (Canada) May 2006
Choreographed to: Dance 'Lil Lady by Tina Charles, CD: Sound of the 70's (109 bpm)

32 count intro
**Sequence: A, B, A, A, B, A, A, B, A, A, B (A = Counts 1 to 32, B = Counts 1 to 16.) Music ends on count 12 of last $B$
To end facing front wall, On last B - Dance counts 1 to 10, Count 11 - Side Left making $1 / 4$ turn left and Pose.
**Special Note: If you dislike tags, Ignore the tags. Dance count 1-32 eight times, Music ends 9th round on count 28.
On count 27 - Close Right beside Left and pose on count 28 and you will end up facing the front wall.
All short walls ( $B=$ counts 1 to 16 patterns) - always occur when you are facing the side walls.
***Music: "Dance Little Lady Dance" music comes in various lengths. Same dance sequence patterns seem to be used.
As a result, you may end on a different wall than the versions shown above.

## TOE, HEEL, DIAG FORWARD, DRAG, TOE, HEEL, DIAG FORWARD, DRAG

1-2 Touch Right Toe to Left instep, Touch Right Heel to Left instep
3-4 $\quad$ Right diag forward, Drag Left towards Right
5-6 Touch Left Toe to Right instep, Touch Left Heel to Right instep
7-8 Left diag forward, Drag Right towards Left

## TOUCH, FORWARD (4 TIMES)

9 (turning body $1 / 4$ turn to left) Touch Right Toe forward raising Right Hip towards the left 10 (lowering Hip and straightening out body $1 / 4$ turn right) Right forward
11 (turning body $1 / 4$ turn to right) Touch Left Toe forward raising Left Hip towards the right
12 (lowering Hip and straightening out body $1 / 4$ turn left) Left forward
13 (turning body $1 / 4$ turn to left) Touch Right Toe forward raising Right Hip towards the left 14 (lowering Hip and straightening out body $1 / 4$ turn right) Right forward
15 (turning body $1 / 4$ turn to right) Touch Left Toe forward raising Left Hip towards the right 16 (lowering Hip and straightening out body $1 / 4$ turn left) Left forward
(Option - On counts 9 and 13-Extend Right arm forward brushing Left hand back over head)
(Option - On counts 11 and 15-Extend Left arm forward brushing Right hand back over head)
(Option - On counts 9 to 16 - If you don't like hip movements - Dance four forward Toe Struts)

## BACK, BACK, BACK, KICK, BACK, BACK, BACK, KICK

17-18 Right back, Left back
19-20 Right Back, Kick Left foot forward
21-22 Left back, Right back
23-24 Left Back, Kick Right foot forward
(Option - On counts 20 and 24 - Snap fingers each side of body, chest high)
FORWARD, REPLACE, BACK, REPLACE, FORWARD, HOLD, $1 / 4$ TURN LEFT, HOLD
25-26 Right forward, Replace weight on Left
27-28 Right back, Replace weight on Left
29-30 Right forward, Hold
31-32 Replace weight on Left making $1 / 4$ turn left on step, Hold

