

Dance Like We're On Fire

IMPROVER

48 Count 4 Walls

Choreographed by: Alison Biggs & Peter Metelnick

Choreographed to: Dance Like

We're On Fire by Marc Robillard

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- 1 - 8** **R box fwd, hold, L mambo, hold**
1 - 4 Step R side, step L together, step R forward, hold
5 - 8 Rock L forward, recover weight on R, step L back, hold
- 9 - 16** **R & L back, R toes back, 1/2 R, L rocking chair**
1 - 4 Step R back, step L back, touch R toes back, turning 1/2 right step weight down (6:00)
5 - 8 Rock L forward, recover weight on R, rock L back, recover weight on R
- 17 - 24** **L box fwd, hold, R mambo, hold**
1 - 4 Step L side, step R together, step L forward, hold
5 - 8 Rock R forward, recover weight on L, step R back, hold
- 25 - 32** **L & R back, L toes back, 1/4 L, R cross, L kick, L behind, R side**
1 - 4 Step L back, step R back, touch L toes back, turning 1/4 left step weight down (3:00)
5 - 8 Cross step R over L, kick L to left diagonal, cross step L behind R, step R side
- 32 - 40** **L cross toe strut, 1/4 R toe strut, L fwd, 1/2 R pivot, L fwd, hold**
1 - 4 Cross touch L toes over R, step L down, turning 1/4 right touch R toes forward, step R down (6:00)
5 - 8 Step L forward, pivot 1/2 right, step L forward, hold (12:00)
- 41 - 48** **L full turn fwd or R fwd lock, hold, L fwd, 1/4 R pivot, L cross step, hold**
1 - 4 Step R forward, lock L behind R, step R forward, hold
- Turning option 1-4: Turning 1/2 left step R back, turning 1/2 left step L forward, step R forward, hold**
5 - 8 Step L forward, pivot 1/4 right, cross step L over R, hold (3:00)
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