

## Dance In The Moonlight

32 Count, 4 Wall, Improver

Choreographer: Phil Carpenter (UK) Sept 2013

Choreographed to: Dance In The Moonlight by The Mavericks,

CD: In Time (198/94 bpm, dance at 94 bpm) (iTunes)

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32 count intro from drum beat

**1 RIGHT CROSS ROCK, RIGHT SIDE, LEFT CROSSING SHUFFLE, RIGHT ¼ TURN SHUFFLE FORWARD, LEFT FORWARD, PIVOT ½ TURN RIGHT, LEFT FORWARD.**

1 & 2 Right Cross In front of Left, Recover Weight Left, Right Step to Right Side.

3 & 4 Left Cross in front of Right, Right Step side Right, Left Cross in front Of Right.

5 & 6 Right Step Forward Turning ¼ turn right, Left Step beside Right, Right Step Forward.

7 & 8 Left Step Forward, Pivot ½ Turn Right, Left Step Forward. (9.00)

**2 WALK FWD RIGHT & LEFT, RIGHT & LEFT SAMBA STEPS, RIGHT CROSS UNWIND ½ TURN LEFT.**

9- 10 Walk Forward Right, Left

11&12 Travelling Forward Right Cross In front of Left, Left Step to Left Side, Right Step to Right Side.

13 & 14 Travelling Forward Left Cross In front of Right, Right Step to Right Side, Left Step to Left side

15 - 16 Cross Right Over Left, Unwind ½ turn Left (W.O.R) (3.00)

**3 LEFT & RIGHT HIP BUMPS, LEFT CROSS OVER RIGHT, RIGHT STEP BACK, SHUFFLE ½ TURN LEFT**

17 & 18 Left Step towards Left Diagonal & Bump Hips Left, Right, Left.

**Restart** At This Point during Walls 3 & 6.

19 & 20 Right Step towards Right Diagonal & Bump Hips Right, Left, Right.

21 - 22 Left Cross in front of Right, Right Step Back.

23 & 24 Shuffle ½ Turn Left Stepping Left, Right Left. (9.00)

**4 SHUFFLE ½ TURN LEFT, LEFT COASTER STEP, RIGHT & LEFT HIP BUMPS**

25 & 26 Shuffle ½ Turn Left, Stepping Right, Left, Right. (3.00)

27 & 28 Left Foot Step Back, Right Step beside Left, Left Step Forward.

29 & 30 Right Step towards Right Diagonal & Bump Hips Right, Left Right.

31 & 32 Left Step towards Left Diagonal & Bump Hips Left, Right, Left

**RESTART:** Walls 3 & 6 Only Dance Steps 1- 18.

I would like to thank the Ladies of Beaver Creek Linedance Club who asked me to put a Dance to this track; your support is very much appreciated.

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