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Dance In Armani

64 Count, 2 Wall, Intermediate
Choreographer: Rep Ghazali (Scotland) June 2009
Choreographed to: Hit The Floor (Club Edit) by Big Ali Ft. Dollarman (130 bpm), CD: VA - Amnesia Super Hits 29

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48 count intro (22 sec)
01-08 RIGHT SIDE-HOLD, 14 TURN-HOLD, 1⁄4 TURN CHASSE 1⁄2 TURN-HITCH
1-2 step Right to Right side, hold
3-4 1/4 turn Left by stepping Left to Left side, hold (9)
5&6 1/4 turn Left by stepping Right to Right side, step Left together, step Right to Right side (6)
7-8 1/2 turn Left by stepping forward Left, hitch up Right (12)
09-16 1/2 MONTEREY TURN, STEP-TWIST 1⁄2 TURN, FULL TURN RIGHT
1-2 point Right to Right side, 1/2 turn Right by stepping Right together (6)
3-4 point Left to Left side, step Left together
5-6 step forward Right, twist on both feet making 1/2 turn Left (ending weight on Left) (12)
7-8 1/2 turn Right by stepping forward on Right, 1/2 turn Right by stepping back on Left (12)
17-24 BALL-ROCK BACK-RECOVER, OUT-OUT, DIAGONAL SHUFFLE FWD,
    CROSS ROCK-RECOVER
&1-2 step back Right, rock back Left, recover on Right
3-4 step out Left to left side, step Right out to Right side (shoulder apart)
5&6 step Left diagonally forward Left, step Right together, step Left diagonally forward Left (10.30)
7-8 cross rock Right over Left, recover on Left
25-32 1/4 TURN-STEP FWD, TWIST 1/4 TURN-TWIST 1/4 TURN, 1⁄2 TURN-TOUCH TOGETHER, 3/4 TURN
1-2 1/4 turn Right by stepping forward Right, step forward Left (3)
3-4 twist on both feet making 1/4 turn Right, twist on both feet making 1/4 turrn Left ending weight on Left (3)
5-6 1/2 turn Right by stepping Right to Right side, touch Left together (9)
7-8 1/4 turn Left by stepping forward Left, 1/2 turn Left by stepping back Right (12)
Tag and restart: }\mp@subsup{2}{}{\mathrm{ nd }}\mathrm{ wall, 4 }\mp@subsup{4}{}{\mathrm{ th }}\mathrm{ wall and 6 }\mp@subsup{}{}{\mathrm{ th}}\mathrm{ wall
Restart: }\mp@subsup{8}{}{\mathrm{ th }}\mathrm{ wall - dance up to count 31 then touch Right beside Left and restart)
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33-40 SAILOR $1 ⁄ 4$ TURN LEFT, BEHIND-SIDE, BEHIND-SIDE-BEHIND, $1 / 4$ TURN ROCK-RECOVER
$1 \& 2 \quad 1 / 4$ turn Left by sweeping on Left and step Left behind Right, step Right to Right side,
step Left to Left side (9)
3-4 step Right behind Left, step Left to Left side
5\&6 step Right behind Left, step Left to Left side, step Right behind Left
7-8 $\quad 1 / 4$ turn Left by rocking Left to left side, recover on Right (6)
41-48 CROSS-SIDE, CROSS ROCK-RECOVER-SIDE, RIGHT SAILOR, CROSS ROCK-RECOVER
1-2 cross Left over Left, step Right to Right side
(optional step: full turn Right by stepping Left-Right travelling to Right side)
3\&4 cross rock Left over Right, recover on Right, step Left to Left side
5\&6 step Right behind Left, step Left to Left side, step Right to Right side
7-8 cross rock Left over Right, recover on Right (6)
49-56 $1 / 4$ TURN $-1 / 4$ TURN HITCH, $1 / 4$ TURN $-1 / 4$ TURN HITCH, TRIPLE $11 / 4$ TURN, $1 / 4$ TURN-RECOVER-TOUCH
1-2
$1 / 4$ turn Left by stepping forward Left, hitch on Right making $1 / 4$ turn Left (12)
3-4 $\quad 1 / 4$ turn Left by stepping back Right, hitch on Left making $1 / 4$ turn Left (6)
$5 \& 6 \quad$ triple $11 / 4$ turn Left by stepping forward Left-Right-Left (3)
7\&8 $\quad 1 / 4$ turn left by rocking Right to Right side, recover on Left, touch Right together (12)
57-64 STEP FORWARD-1⁄2 TURN, STEP-HOLD, FULL TURN, SHUFFLE FORWARD
1-2 step forward Right, $1 / 2$ pivot turn Left (6)
3-4 step forward Right, hold (6)
5-6 $\quad 1 / 2$ turn Right by stepping back Left, $1 / 2$ turn Right by stepping forward on Right
7\&8 step forward Left, step Right together, step forward Left (6)

## TAG AND RESTART:

$2^{\text {nd }}$ wall, $4^{\text {th }}$ wall and $6^{\text {th }}$ wall - add 8 count tag after count 32 and then restart (all restart from 12 o'clock wall)
$8^{\text {th }}$ wall - dance up to count 31 then touch Right beside Left and restart.(restart from 12 o'clock wall)
TAG:
01-08 SHUFFLE BACK, $1 / 2$ TURN-FORWARD, POP WALK
1\&2 shuffle back Left-Right-Left
3-4 $\quad 1 / 2$ turn Right by stepping forward Right, step forward Left
5-6 step forward Right and pop Left knee, step forward Left and pop Right knee
7-8 step forward Right and pop Left knee, step forward Left and pop Right knee

