

Dance For-ever (More)

64 Count, 2 Wall, Intermediate

Choreographer: Carl Sullivan (Aus) Sept 2014

Choreographed to: Dance For Evermore by Si Cranstoun,
Album: Modern Life (144 bpm)

Intro : start on vocals 64, 64, 32, 64, 64, 56, 64, 29.

Note: This dance also goes to the side walls after the Restart

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|---------|---|-------|
| 1-2-3-4 | Step L fwd, Hold, Step R to R, Step L beside R | |
| 5-6-7-8 | Step R back, Kick L fwd, Step L back, Step R beside L | |
| 1-2-3-4 | L Lock step fwd (L-R-L), Hold | |
| 5-6-7-8 | Step R fwd, Pivot ¼ turn L onto L, Cross-step R over L, Step L to L | 9:00 |
| 1-2-3-4 | Step R behind L, Step L to L, Cross-rock R over L, Replace on L | |
| 5-6-7-8 | Step R to R,# Cross-rock L over R, Replace on R, ¼ L Step L fwd | 6:00 |
| 1-2-3-4 | Step R fwd, Pivot ¼ L onto L, Repeat. Use hips to help the turn | 12:00 |
| 5-6-7-8 | Step R fwd, ¼ R Step L beside R, ** Rock-step R back, Replace on L | 3:00 |
| 1-2-3-4 | Step R fwd, Hold, Step L to L, Step R beside R | |
| 5-6-7-8 | L Lock-step back (L-R-L) on L diagonal, Hook R across L | |
| 1-2-3-4 | R lock-step fwd (R-L-R) on diagonal, Touch L toe behind R | |
| 5-6-7-8 | Step down on L, ½ R Step R fwd, Step L fwd, Touch R toe behind L | 9:00 |
| 1-2-3-4 | Step down on R, ½ L Step L fwd, Big Step R to R, Drag L towards R | 3:00 |
| 5-6-7-8 | Step L behind R, Step R to R, Cross-rock L over R, Replace on R | |
| 1-2-3-4 | ¼ L Step L fwd, Hold, Step fwd R, Step L fwd (option: full turn L) | 12:00 |
| 5-6-7-8 | Step R fwd, Pivot ½ turn L onto L, Step R fwd, Hold | 6:00 |

Sequence 3 is short. Dance up to count 30 ** then

1-2 Step R back, Touch L beside R. Restart

Sequence 6 is also short. Dance the first 56 then ¼ L to Restart on 3:00

Ending: Dance the first 24 counts, then do two 1/8 pivots instead of two ¼ pivots to face 12:00 then Stomp L-R-L on counts 28 & 29 or (4&5)