
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: Intro, A, A, A, B, B, B, A, A, A, B, B, B

Intro Start after 16 Counts (Approx 11 Secs) (To be done only once at the beginning of the dance)

SEC 1 TOUCH, LIFT, TOUCH, HITCH, CROSS STEP

- 1&2 Touch the right toe to the right side, lift up, touch down to right side
3-4 Hitch the right and cross behind the left, step down on the right
5&6 Touch the left toe to the left side, lift up, touch down to left side
7-8 Hitch the left and cross behind the right, step down on the left
9-32 Repeat 1-8 3 more times

Dance Start Approx 32 Secs

Part A 16 Counts / 2 Walls

SEC 1 STEP, CROSS, SHUFFLE, ROCK-STEP, COASTER STEP

- 1-2 Step side right, cross the left behind
3&4 Shuffle in place right, left, right
5-6 Rock forward on the left, back on the right,
7&8 Left coaster step (back on left, together right, forward left)

SEC 2 ½ TURN, BODY ROLLS

- 1-2 Step forward on the right, ½ turn left step on left (6:00)
3-6 Bring the right together with the left while doing two to the right body rolls
7-8 Two more quick to the right body rolls for 2 beats

Part B 48 Counts / 2 Walls

SEC 1 HEEL SWIVELS-OR *FANS

- 1& With the right slightly behind left, swivel heels in, and out
2& With the left slightly behind right, swivel heels in, and out
3&4& With the right slightly behind the left, swivel heels in, out, in, out (weight on right)
5& With the left slightly in front of right, swivel heels in, and out
6& With the right slightly in front of left, swivel heels in, and out
7&8& With the left slightly in front of right, swivel heels in, out, in, out (weight on right)

Option Fans, 2 Right, 2 Left (weight on right)

SEC 2 STEP, DRAG-STEP-DRAG-STEP, TO THE SIDES

- 1-2 Step side left, drag right to it
3&4 Step side left- drag right to it-step side left
5-6 Step side right, drag left to it
7&8 Step side right-drag left to it-step side right

#1 Reason

Continues... Page 1 of 2



#1 Reason

Continued... Page 2 of 2

SEC 3 ½ TURN RIGHT, POINT, HOP/CHANGE, POINT AND HOLD

- &1-2 Pivoting on the right ½ turn to right, point left to side, hold for 1 beat (6:00)
- &3-4 Hop on left, point right toe to side, hold for 1 beat
- &5-6 Hop on right, point left toe to side, hold for 1 beat
- &7-8 Hop on left, point right toe to side, hold for left beat

SEC 4 OZ STEPS, MOVING VERY SLIGHTLY FORWARD

- 1-2& Right heel forward (weight on right), cross left behind (weight on left), step together right
- 3-4& Left heel forward (weight on left), cross right behind (weight on right), step together left
- 5-6& Right heel forward (weight on right), cross left behind (weight on left), step together right
- 7-8& Left heel forward (weight on left), cross right behind (weight on right), step together left

SEC 5 HEEL, TOE TOUCHES, TAPS

- 1-2 Touch right heel forward, touch right toe back
- 3-4& Touch right heel forward for two taps, hop on right
- 5-6 Touch left heel forward, touch left toe back
- 7-8 Touch left heel forward for two taps

SEC 6 BALL CROSS, KICK, CROSS, UNWIND

- &1 Step down on the ball of the left foot, cross the right over the left (weight on right)
- 2-4 Kick the left forward, cross over the right, unwind ½ turn to the right (weight on right) (12:00)
- &5 Step down on the ball of the left foot, cross the right over the left (weight on right)
- 6-8 Kick the left forward, cross over the right, unwind ½ turn to the right (weight on right) (6:00)

