



Approved by:

Patricia E Stott

Dance For Evermore

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 – 6 7 & 8	Chasse Right, Back Rock x 2, Kick Ball Cross Step right to right side. Close left beside right. Step right to right side. Rock back on left diagonal. Recover onto right. Rock back on left diagonal. Recover onto right. Kick left forward. Step left beside right. Cross right over left.	Chasse Right Rock Back Rock Back Kick Ball Cross	Right On the spot
Section 2 1 & 2 3 – 4 5 – 6 7 – 8	Chasse Left, Back Rock, Sweep, Cross, Back, Side Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Sweep right round from back to front. Cross right over left. Step left back. Step right to right side.	Chasse Left Rock Back Sweep Cross Back Side	Left On the spot
Section 3 & 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Ball Step, Hold, Ball Step, Touch, Side, Hold, Ball 1/4 Turn, Brush Step ball of left beside right. Step right to right side. Hold. Step ball of left beside right. Step right to right side. Touch left beside right. Step left to left side. Hold. Step ball of right beside left. Step left to side turning 1/4 left. Brush right beside left.	Ball Step Hold Ball Step Touch Side Hold Ball Quarter Brush	Right Left
Section 4 1 – 4 5 – 6 7 – 8 Restart 1	Jazz Box Cross, Side Rock, Back Rock Cross right over left. Step left back. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Rock back on right. Recover onto left. (9:00) Wall 3: Start the dance again from the beginning.	Jazz Box Cross Side Rock Back Rock	On the spot
Section 5 1 – 2 3 & 4 5 – 6 Option 7 & 8	Step Pivot 1/2, Forward Shuffle, Full Turn, Forward Shuffle Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Close left beside right. Step right forward. Step left back turning 1/2 right. Step right forward turning 1/2 right. (3:00) Option Counts 5 – 6: Walk forward - left, right. Step left forward. Close right beside left. Step left forward.	Step Pivot Right Shuffle Full Turn Left Shuffle	Turning left Forward Turning right Forward
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Forward Rock, Toe Strut Sweep x 2, Back Rock Rock forward on right. Recover onto left. Step right toe back. Drop right heel, sweeping left round from front to back. Step left toe back. Drop left heel, sweeping right round from front to back. Rock back on right. Recover onto left.	Rock Forward Strut Sweep Strut Rock Back	On the spot Back On the spot
Section 7 1 – 4 5 – 6 7 – 8 Restart 2	Rocking Chair, Paddle 1/4 turn x 2 Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left, rolling hips anticlockwise. (12:00) Step right forward. Pivot 1/4 turn left, rolling hips anticlockwise. (9:00) Wall 6: Start the dance again at this point.	Rocking Chair Paddle Quarter Paddle Quarter	On the spot Turning left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Heel Grind 1/4 Turn, Back Rock, Heel Grind, 1/4 Turn, Back Rock/Cross Step right heel forward, toes turned in. Fan toes right turning 1/4 right and step left back. Rock back on right. Recover onto left. Step right heel forward, toes turned in. Fan toes right turning 1/4 right and step left back. Rock back on right. Recover onto left crossing left over right. (3:00)	Grind Quarter Rock Back Grind Quarter Rock Back	Turning right On the spt Turning right
Ending	Wall 8, after Count 8 in Section 3: Cross, Unwind 1/2, Hip Bumps Cross right over left. Unwind 1/2 turn left (2 counts). Bump hips - left, right, left.		

Choreographed by: Claire Bell and Pat Stott (UK) August 2014

Choreographed to: 'Dance For Evermore' by Si Cranstoun from CD Modern Life; download available from amazon or iTunes (16 count intro)

Restarts: Two Restarts, one during Wall 3 and one during Wall 6



A video clip of this dance is available at www.linedancermagazine.com