

## Dance For B.C.

32 count, 1 wall, beginner level

Choreographer: Ian Nixon (March 2004)

Choreographed to: Spanish Eyes by Plain Loco or  
Ave Maria by David Bisbal

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### Chasse Right, Toe Taps, Chasse Left, Toe Taps

- 1 & 2 Step right foot to right side, close left foot beside right, step right foot to right side  
3 - 4 Tap left toe beside right foot, tap left toe to front.  
5 & 6 step left foot to left side, close right foot beside left, step left foot to left side.  
7 - 8 Tap right toe beside left foot, tap right toe forward.

### Right Shuffle, Left Shuffle, Heel, Toe, 2 Turn, Clap

- 9 & 10 Step right foot forward, close left foot beside right, step right foot forward.  
11 & 12 Step left foot forward, close right foot beside left, step left foot forward.  
13 - 14 tap right heel forward, tap right toe back.  
15 - 16 Unwind half turn right transferring weight to right foot, clap.

### Chasse Left, Toe Taps, Chasse Right, Toe Taps.

- 17 & 18 Step left foot to left side, close right foot beside left, step left foot to left side.  
19 - 20 Tap right toe beside left foot, tap right toe forward.  
21 & 22 Step right foot to right side, close left foot beside right, step right foot to right side  
23 - 24 Tap left toe beside right foot, tap left toe to front.

### Left Shuffle, Right Shuffle, Heel, Toe, 2 Turn, Clap

- 25 & 26 Step left foot forward, close right foot beside left, step left foot forward.  
27 & 28 Step right foot forward, close left foot beside right, step right foot forward.  
29 - 30 Tap right heel forward, tap left toe back.  
31 - 32 Unwind half turn left transferring weight to left foot , clap.