

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Dance Direction

32 Count, 4 Wall, Beginner Choreographer: Henry Costa (USA) July 2012 Choreographed to: Move In The Right Direction by Gossip,

CD: A Joyful Noise (127 bpm)

Start: 32 counts into music (at vocals)

SIDE, BEHIND, SIDE, CROSS IN FRONT, 1/2 PADDLE TURN WITH HITCH (4 - 1/8 turn paddles to finish 1/2 turn)

- 1-2 Step side Right, cross Left behind
- **3-4** Step side Right, cross Left in front of Right
- **5&6&** Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out, hitch Right knee
- **7&8** Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out (weight on Left)

SIDE, BEHIND, SIDE, CROSS IN FRONT, 1/2 PADDLE TURN WITH HITCH (4 – 1/8 turn paddles to finish 1/2 turn)

- 1-2 Step side Right, cross Left behind
- **3-4** Step side Right, cross Left in front of Right
- **5&6&** Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out, hitch Right knee
- **7&8** Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out (weight on Left)

WALK FORWARD RIGHT, FORWARD LEFT, FORWARD RIGHT, KICK LEFT WITH CLAP, BACK LEFT, BACK RIGHT, BACK LEFT, TOUCH WITH HAND CLAP

- 1-4 Forward Right, forward Left, forward Right, kick forward Left with hand clap
- 5-8 Back Left, back Right, back Left, touch Right next to Left with hand clap (weight on Left)

FORWARD RIGHT, HOLD, 1/2 LEFT PIVOT, HOLD, FORWARD RIGHT, HOLD, 1/4 LEFT PIVOT, HOLD

- 1-4 Forward Right, HOLD, ½ Left pivot (transfer weight to Left), HOLD
- 5-8 Forward Right, HOLD, ¼ Left pivot (transfer weight to Left), HOLD

TAG: (END OF WALL 3, BEFORE BEGINNING OF WALL 4 [9:00 WALL]) – Only done one time in the dance

SIDE RIGHT SHIMMY STEPS (SIDE RIGHT, HOLD, TOGETHER, HOLD, SIDE RIGHT, HOLD, TOGETHER, HOLD)

- 1-4 Step side Right with Right (with shoulder shimmy), **HOLD**, step Left next to Right (with shoulder shimmy), **HOLD**
- 5-8 Step side Right with Right (with shoulder shimmy), **HOLD**, touch Left next to right (with shoulder shimmy), **HOLD** (Weight on Right)

SIDE LEFT SHIMMY STEPS (SIDE LEFT, HOLD, TOGETHER, HOLD, SIDE LEFT, HOLD, TOGETHER, HOLD)

- 1-4 Step side Left with Left (with shoulder shimmy), **HOLD**, step Right next to Left (with shoulder shimmy), **HOLD**
- 5-8 Step side Left with Left (with shoulder shimmy), **HOLD**, touch Right next to Left (with shoulder shimmy), **HOLD**