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## Dance Amor

INTERMEDIATE
64 Count 4 Walls
Choreographed by: Kate Sala
Choreographed to: Amor by Emin

| S-1 | Right, Together, Scissor Step, 1/4 Turn, 1/4 Turn, Cross Shuffle. |
| :---: | :---: |
| 1,2 | Step $R$ to right side. Step $L$ next to $R$ |
| 3 \& 4 | Step R to right side. Step L next to R. Cross step R over L. |
| 5,6 | Turn $1 / 4$ right Stepping back on $L$. Turn 1/4 right stepping $R$ to right side. |
| 7 \& 8 | Cross step L over R. Step R to right side. Cross step L over R. 6 oâ€ ${ }^{\text {TM }}$ clock |
| S-2 | Right, Together, Scissor Step, 1/4 Turn, 1/4 Turn, Cross Shuffle. |
| 1,2 | Step $R$ to right side. Step $L$ next to $R$. |
| 3 \& 4 | Step R to right side. Step L next to R. Cross step R over L. |
| 5,6 | Turn 1/4 right Stepping back on L. Turn 1/4 right stepping R to right side. |
| 7 \& 8 | Cross step L over R. Step R to right side. Cross step L over R. 12:00 |
| S-3 | Right, Together, Coaster Step, Walk x 2, Pivot 1/2 Turn, Step Forward. |
| 1,2 | Step R to right side. Step L next to R |
| 3 \& 4 | Step back on R, Step L next to R. Step forward on R. |
| 5, 6, 7, 8 | Walk forward on L, R.. Pivot 1/2 turn left. Step forward on R. 6:00 |
| S-4 | Hitch Ball Step, Rock Forward, Recover With Sweep, Sailor 1/4 Turn, Heel Switches x 2. |
| 1 \& 2 | Hitch L knee. Step down on ball of L. Step forward on R. |
| 3,4 | Rock forward on L. Recover on to R sweeping L leg out to left side. |
| 5 \& 6 | Cross step L behind R. Turn 1/4 left stepping R to right side. Small step forward on L. |
| 7 \& 8 | Dig R heel forward. Step R next to L. Dig L heel forward. 3:00 (Restart, Wall 3 adding (\&) count) |
| S-5 | Ball Step, Swivel, Swivel, Step, Tap Ball Step, Step Forward, Pivot 1/2 Turn Left. |
| \& 1 | Step ball of L next to R. Step forward on R. |
| 2,3 | Swivel heels right turning the body $1 / 4$ left. Swivel heels left turning body to face 3:00.(weight on R) |
| 4,5 \& 6 | Step forward on L. Tap R toe behind L heel. Step down on ball of R. Step forward on L. |
| 7,8 | Step forward on R. Pivot 1/2 turn left. 9:00. |
| S-6 | Diagonally Left Step, Lock, Forward Lock Step, Diagonally Right Step, Lock, Forward Lock Step |
| 1,2 | Step R forward and across to Left diagonal. Lock step L behind R. |
| 3 \& 4 | Step R forward to Left diagonal. Lock step L behind R. Step R forward to Left diagonal. |
| 5,6 | Step L forward and across to Right diagonal. Lock step R behind L. |
| 7 \& 8 | Step L forward to Right diagonal. Lock step R behind L. Step L forward to Right diagonal. |
| S-7 | Rock Forward, Recover, Triple Full Turn, Rock Forward, Recover, Back lock Step. |
| 1,2 | Rock forward on R facing 9:00, Recover on to L. |
| 3 \& 4 | Triple full turn Right on the spot stepping on R, L, R. |
| 5,6 | Rock forward on L. Recover on to R. |
| 7 \& 8 | Step back on L. Lock step R over L. Step back on L. |
| S-8 | Turn 1/2 Right, Step, Pivot 1/2 Turn, Step Forward, Hold, Ball Step, Cross, Step Back. |
| 1,2 | Turn 1/2 Right stepping forward on R. Step forward on L. |
| 3,4 | Pivot 1/2 turn Right. Step forward on L. |
| 5 \& 6 | Hold. Step down on ball of R next to L. Step forward on L. |
| 7,8 | Cross step R over L. step back on L. 9:00 |

Start Again.
Restart: During wall 3, Restart after 32 counts and add a (\&) count bringing Left next to Right to start again facing 9:00.

