

Dakota

64 count, 4 wall, intermediate level

Choreographer: Suzy Taylor (UK) Feb 05

Choreographed to: Dakota by The Stereophonics, CD
Language, Sex, Violence; Jailhouse Rock by Elvis,
Nutbush City Limits by Tina Turner

3 Walks forward, kick, 3 steps back, hitch

- 1-3 Walk forward R,L,R
- 4 Kick L forward
- 5-7 Walk back L,R,L
- 8 Hitch R

Side shuffle, rock back, R then L

- 1&2 Step R to side, close L to R, step R to side
- 3-4 Rock L behind R, recover onto R
- 5&6 Step L to side, close R to L, step L to side
- 7-8 Rock back on R, recover onto L

2 Toe struts forward, Step, together, twist knees

- 1-2 Touch ball of R forward, put weight down on heel
- 3-4 Touch ball of L forward, put weight down on heel
- 5-6 Step R forward, step L next to R
- 7-8 Twist knees L raising heels perhaps lowering body, return center

½ turn step lock, step, together, point, monterey ½ turn, point together

- 1-2 Making ½ turn R step R forward, lock step L behind
- 3-4 Step R forward, step L next to R
- 5-6 Point R to R side, monterey ½ turn R step R beside L
- 7-8 Point L to L side, step L beside R

Swivels L, clap, swivels R, clap

- 1-4 Swivel heels L, swivel toes L, swivel heels L, hold – clap
- 5-8 Swivel heels R, swivel toes R, swivel heels R, hold – clap

Step, hold, pivot ½ turn, hold, step ¼ turn hold, rock back

- 1-2 Step L forward, hold – click fingers
- 3-4 Pivot ½ turn R, hold – click fingers
- 5-6 Making ¼ turn R step L to L side, hold – click fingers
- 7-8 Rock back onto R, recover onto L

Touch, kick, cross, step back ¼ turn, ¼ turn shuffle, forward rock

- 1-2 Touch R toe to R side, Kick R diagonally R
- 3-4 Cross step R over L, making ¼ turn R step back on L
- 5&6 Making ¼ turn R step R forward, close L to R, step R forward
- 7-8 Rock L forward, recover onto R

Rock back, full turn, Step, together, heel splits

- 1-2 Rock back onto L, recover onto R
- 3-4 Making ½ R step back onto L, step R ½ turn R
- 5-6 Step L forward, step R beside L
- 7-8 Split heels out, together – weight ends on L