

## Daisies Waltz

54 count, 4 wall, level

Choreographer: Lois Lightfoot (UK) Apr 02  
Choreographed to: Pushing up Daisies by Garth  
Brooks on Scarecrow, BPM:136; Children by The  
Mavericks, 136bpm,

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### **Sec 1 CROSS, SIDE, IN PLACE, CROSS, SIDE, INPLACE.**

- 1-3 Step left over right, Step right to side, Step left next to right.  
4-6 Step right over left, Step left to side, Step right next to left.

### **Sec 2 FORWARD, STEP, STEP, BACK, STEP, STEP**

- 7-9 Step forward on left foot, step right next to left, Step left in place.  
10-12 Step right foot back, Step left next to right, Step right foot in place.

### **Sec 3 ½ TURN LEFT, TOGETHER, BACK, BACK, DRAW 2 COUNTS.**

- 13 Step left foot forward making a ½ turn to the left.  
14-15 Step right next to left, Step left foot back.  
16-18 Step right foot back, Draw left foot in front of right over to beats

### **Sec 4 ¼ TURN LEFT, STEP, STEP, BACK, DRAW 2 COUNTS.**

- 19-21 Step left ¼ turn to left, Step right next to left, Step left in place.  
22-24 Step right foot back, Draw left foot in front of right over 2 beats.

### **Sec 5 WALK FORWARD, POINT HOLD, WALK BACK, POINT HOLD.**

- 25-27 Step forward on left, step forward on right, step forward on left.  
28-30 Point right foot diagonally forward, hold for 2 beats.  
31-33 Step right foot back, Step left foot back, Step right foot back.  
34-36 Point left foot diagonally back, Hold for 2 beats.

### **Sec 6 OVER, SIDE, BEHIND, STEP, DRAW RIGHT.**

- 37-39 Step left foot over right, Step right foot to side, Step left foot behind right.  
40-42 Step right long step to side, Draw left foot next to right over 2 beats.

### **Sec 7 STEP DRAW LEFT, OVER, SIDE, BEHIND,**

- 43-45 Step left long step to left, Draw right foot next to left over 2 beats.  
46-48 Step right over left, Step left to side. Step right behind left.

### **Sec 8 STEP, DRAW TO LEFT, STEP, DRAW TO RIGHT.**

- 49-51 Step left long step to left, Draw right foot next to left over 2 beats.  
52-54 Step right long step to right, Draw left foot next to right over 2 beats.

START AGAIN

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