

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Dae Jang Geum**

51 count, 1 wall, intermediate level Choreographer: Lewis Lee (Canada) March 2005 Choreographed to: Dae Jang Geum – The Korean TV miniseries OST (123bpm)

Start dance after 51 count intro on vocal, facing (3:00) wall

Starting pose: Stand on extended 5th position R foot forward, weight on R, head slightly bend down, put R hand on top of L hand, palms down and close to forehead.

½ L, ½ L, ¼ L, R	Cross, L Side, R Drag, ¼ R, ¼ R, R Behind, ¼ L, R Sweep ¼ L
123	1/2 L (9:00) L Step fwd, 1/2 L (3:00) R Step back, 1/4 (12:00) L Step side L
456	R Cross over L, L Step side L, R Drag towards L (Keeping weight on L)
123	1/4 R (3:00) R Step fwd, 1/4 R (6:00) L Step side, R Cross behind L
456	1/4 L (3:00) L Step fwd, 1/4 L (12:00) Keeping weight on L sweep R around from
	back to front (over 2 Counts)
	·
R Twinkle, L Tw	inkle, R Cross, ¼ L Step L Back, R Back, L Cross, R Side, L Drag
R Twinkle, L Tw	inkle, R Cross, ¼ L Step L Back, R Back, L Cross, R Side, L Drag R Cross over L, L Step side L, R Step in place
·	
123	R Cross over L, L Step side L, R Step in place
123 456	R Cross over L, L Step side L, R Step in place L Cross over R, R Step side R, L Step in place
123 456 123	R Cross over L, L Step side L, R Step in place L Cross over R, R Step side R, L Step in place R Cross over L, ¼ R (3:00) L Step back, R Step back

## L Twinkle, R Cross, L Point, Hold, L Fwd, R Fwd, L Drag, ½ L Step L Fwd, ½ L

123	L Cross over R, R Step side R, L Step in place
456	R Cross over LL Toe Point side L Hold

123 L Step fwd, R Step fwd, L Drag towards R (Keeping weight on R) Prepare to turn

**Restart** here during 2nd repetition (Instrumental)

456 ½ L (9:00) L Step fwd, Keeping weight on L turn another ½ L (3:00) (over 2 counts)

## R Twinkle, L Fwd, Pivot $\frac{1}{2}$ R, R Sweep, R Behind, $\frac{1}{4}$ R Step L Side, $\frac{1}{4}$ R Step R Fwd, Unwind $\frac{1}{2}$ L, Hold

400	D O
123	R Cross over L. L Step side L. R Step in place

L Step fwd, Pivot ½ R (9:00) Keeping weight on L, R Sweep around from front to back

123 R Step behind L, ¼ R (12:00) L Step side L, ¼ R (3:00) R Step fwd

456 Unwind ½ L (9:00) with opening body shifting weight to L (over 2 counts), Hold

## Unwind 1/2 R, Hold

123 Unwind ½ R (3:00) with opening body shifting weight to R (over 2 counts), Hold

Restart: During 2nd repetition, dance after count 33, then restart.

Alternative Music: Hope (Dae Jang Geum Cantonese Version OST) by Kelly Chan (bpm 123) Wawa (Dae Jang Geum Mandarin Version OST) by Zhang Shao Han (122bpm)