

Daddy's Radio

32 Count, 2 Wall, Improver

Choreographer: Jos Slijpen (NL) Dec 10
Choreographed to: Daddy's Radio by Billy Yates,
CD: Favorites, (144 bpm)

Intro: 16 counts

CROSS R, SIDE L, BEHIND, SWEEP L, BEHIND, SIDE R, FWD STEP L, SWEEP R

- 1-2 Cross step right over left, step left to left side
- 3-4 Cross step right behind left, sweep left out and around from front to back
- 5-6 Cross step left behind right, step right to right side
- 7-8 Step forward onto left, sweep right out and around from back to front [12]

STEP-LOCK-STEP, SCUFF, STEP, 1/4 PIVOT TURN R, CROSS L, HOLD

- 1-2 Step forward onto right, lock step left behind right
- 3-4 Step forward onto right, scuff forward left
- 5-6 Step forward onto left, pivot 1/4 turn right [6]
- 7-8 Cross step right over left, hold

RESTART here in 5th wall

1/4 TURN L, 1/2 TURN L, 1/4 TURN L, HOLD, COASTER STEP, SCUFF

- 1-2 Make 1/4 turn left stepping back on right, make 1/2 turn left stepping forward onto left [6]
- 3-4 Make 1/4 turn left stepping right to right side, hold [3]
- 5-6 Step back onto left, step right beside left
- 7-8 Step forward onto left, scuff forward right [3]

FWD STEP R, 1/2 PIVOT TURN L, FWD STEP R, HOLD, 1/2 TURN R, 1/4 TURN R, CROSS L, SWEEP R

- 1-2 Step forward onto right, pivot 1/2 turn left [9]
- 3-4 Step forward onto right, hold
- 5-6 Make 1/2 turn right stepping back on left, make 1/4 turn right stepping right to right side [6]
- 7-8 Cross step left over right, sweep right out and around from back to front

RESTART: During 5th wall restart the dance after count 16.

You will be facing 3 o'clock wall. Which means that from this point onwards until the 11th wall you will be facing the other 2 walls.

TAG: At the end of 10th wall (you will be facing 9 o'clock)

just add the following 4 counts:

CROSS R, HOLD, 1/4 TURN L, HOLD

- 1-2 Cross step right over left, hold
 - 3-4 Make 1/4 turn left stepping forward onto left, hold [6]
- From this point onwards you will be dancing the original two walls again.

FINISH: Dance finishes facing 6 o'clock.

Just add the following 4 counts to end the dance facing front wall:

CROSS, 1/4 TURN R, 1/4 TURN R, FWD STEP L

- 1-2 Cross step right over left, make 1/4 turn right stepping back onto left
- 3-4 Make 1/4 turn right stepping right to right side, step forward onto left