

Daddy's Farm

32 count, 4 wall, Beg/Int level

Choreographer : Sam & Ruth Armstrong (UK) Feb 2001

Choreographed to : "Daddy won't sell the farm" by

Lonestar Country Album: Under the Covers (120

bpm); "Daddy won't sell the farm" by Montgomery

Gentry (Album: Tattoos & Scars)

e-mail : srdance@hotmail.com

STRUT, CROSS STRUT, SCISSOR STEP (X2)

- 1 & Step right toe to right side, drop right heel
2 & Cross left toe over right , drop left heel
3 & 4 Step right to right side, bring left in place next to right, cross right over left
5 & Step left toe to left side, drop left heel
6 & Cross right toe over left , drop right heel
7 & 8 Step left to left side, bring right in place next to left, cross left over right
(optional finger clicks on struts)

RIGHT & LEFT ROCK & CROSS STEPS, WALKS FORWARD, ½ TURNING JAZZ BOX

- 9 & 10 Touch right to right side, cross right over left (travelling slightly forward)
11&12 Touch left to left side, cross left over right (travelling slightly forward)
13-14 Walk forward right ,walk forward left (angling body left & right)
15&16 Cross right over left, step back on left, make ½ turn right, stepping right slightly forward

TOE TOUCHES, STEP, SLIDE, ¼ MONTEREY TURN

- 17-18 Touch left toe to left side, touch left in place next to right
19-20 Step left to left side, drag right next to left
21-22 Touch right toe to right side, on ball of left foot, make ¼ turn to right stepping right next to left
23-24 Touch left toe to left side, touch left next to right

ROLLING VINE, HOLD & CLAP (X2)

- 25-26 Step left making ¼ turn left, step right making ¼ turn left
27-28 Step left making ½ turn to left, hold for one beat (optional clap)
29-30 Step right making ¼ turn right, step left making ¼ turn right
31-32 Step right making ½ turn to right, hold for one beat (optional clap)

Choreographers Note:

Rolling Vines can be replaced with straight grapevines for dancers who find turns difficult (Steps 25-32)

Dance starts on vocals

