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Daddy O

32 count, 4 wall, beginner level

Choreographer: Levi J. Hubbard (USA) Nov 2003
Choreographed to: Who's Your Daddy by Toby Keith;
Me Too by Neal McCoy

(RIGHT) HEEL GRIND, ROCK BACK, STEP TOGETHER (REPEAT)

- 1 Right - Tap heel forward with toes off floor
- 2 Right - Turn heels outward (grinding heel on floor)
- 3 Right - Step backward, with a rocking motion
- 4 Left - Step together
- 5 Right - Tap heel forward with toes off floor
- 6 Right - Turn heels outward (grinding heel on floor)
- 7 Right - Step backward, with a rocking motion
- 8 Left - Step together

STEP FORWARD, TOE TOUCH BEHIND & SCOOT BACK, STEP BACKWARD, TOE TOUCH BACK, STEP FORWARD SCUFF FORWARD, CROSS STEP, SIDE POINT

- 9 Right - Step forward
- 10 Left - Touch toe behind right foot
- & Right - Scoot slightly backward
- 11 Left - Step backward
- 12 Right - Touch toe backward
- 13 Right - Step forward
- 14 Left - Scuff (or kick) forward
- 15 Left - Cross step in front of right foot
- 16 Right - Point toe out to side

1/4 TURNING (RIGHT) JAZZ BOX, JAZZ BOX

- 17 Right - Cross step in front of left foot
- 18 Left - Turning 1/4 turn right, step backward
- 19 Right - Step to side
- 20 Left - Step together
- 21 Right - Cross step in front of left foot
- 22 Left - Step backward
- 23 Right - Step to side
- 24 Left - Step together

SHUFFLE FORWARD, 1/2 PIVOT TURN (RIGHT) WITH HOOK, HIP BUMPS

- 25 Right - Step forward
- & Left - Step together
- 26 Right - Step forward
- 27 Left - Step forward
- 28 Pivot 1/2 turn right on (ball of) left foot & hook right foot over left
- 29 Right - Step slightly forward and bump hips forward
- 30 Right - Bump hips forward
- 31 Left - Step slightly forward and bump hips forward
- 32 Left - Bump hips forward

For Winnie & Susan (I love & Miss ya Gals)