

Daddy & Me

36 Count, 4 Wall, Improver

Choreographer: Séverine Fillion (FR) Jan 2012

Choreographed to: Growing Up Like That

by Rodney Atkins

Start dancing on lyrics

Dance: 36, 36, 36, tag, 36, 36, tag, tag, 36, 36, tag, 36, 36

STEP LOCK STEP FORWARD, HOLD (RIGHT & LEFT)

1-4 Step right forward, lock left cross behind right, step right forward, hold

5-8 Step left forward, lock right cross behind left, step left forward, hold

HEEL FORWARD, CLAP, BACK TOE, CLAP, STEP ½ TURN STEP, HOLD

1-2 Touch right heel forward, clap

3-4 Touch right toe back, clap

5-6 Step right forward, turn ½ left 6:00

7-8 Step right forward, hold

ROCKING CHAIR, HEEL TOUCH FORWARD, HITCH & SCOOT BACK, STEP BACK, HOLD

1-2 Rock left forward, recover to right

3-4 Rock left back, recover to right

5-6 Touch left heel forward, little slide jump right back with hitch left

7-8 Step left back, hold (option: clap on count 8)

BUMPS, HOLD, JUMP (OUT, CROSS OVER, ¼ TURN & FLICK), STOMP-UP

1-2 Hip bump forward (weight on right), hip bump back (weight on left)

3-4 Hip bump forward (weight on right), hold

5 Jump in place apart (both feet out)

6 Jump in place right cross over left

7 Jump on left with right flick ¼ turning left 3:00

8 Stomp-up right together (keep weight on left)

HEEL STRUT & SNAP, ½ TURN & HEEL STRUT & SNAP

1-2 Right heel forward, drop right ball & snap right hand forward

3-4 Turn ½ left and left heel forward, drop left ball & snap left hand forward 9:00

TAG: Dance the tag 1 time (10 counts) at the end of wall 3 (at 3:00) and 7 (at 3:00) and 2 times (20 counts) at the end of wall 5 (at 9:00)

JAZZ BOX WITH HOLDS, STOMP TWICE

1-4 Cross right over left, hold, step left back, hold

5-8 Right to side, hold, step left forward, hold

9-10 Stomp right together, stomp left together