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Da Puddycat Swing!!!

80 count, 3 wall, intermediate level

Choreographer: M.T. Groove and Danny (UK)

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Choreographed to: Right Now by The Pussycat Dolls.

Start main dance after dancing the intro – see below.

INTRO: (This intro is easy but cool)!!! Be dramatic!!!

At the beginning of the song you will hear the words 'Right Now' 3 times with a count of 16 in between each one. Strike the following pose on each 'Right Now'

First 'Right Now' Throw your R arm down to R side as you bump your hips to the R – sit into this hip bump so R leg is bent. Look to the floor where you R arm just went! (thru' the next 15 counts bring your L hand up the L side of your body, wiggling your fingers as you do this)

Second 'Right Now' Bump the hips to the L and that hand you've just been wiggling will now extend out to your L with your palm up and fingers outstretched. Your head looks to the L.

Third 'Right Now' Bring your L outstretched hand to your chin and let it move your head to face the front sharply as you bumps the hips to the R. After you have bumped your hips bring your R arm up and out wiggling your fingers as she says the words 'fly me off to lovers land'.

Prior to starting the main dance bump your hips to the L then start main dance on word 'baby'.

MAIN DANCE: (Timing is quick but steps are easy – don't be put off!

SAILOR STEPS X2, STEP ¼ PIVOT.

1-3 R sailor step.

4-6 L sailor step.

7-8 Step forward R, pivot ¼ turn L. (weight ends on L).

¼ SIDE CROSS, SIDE CROSS.

1-2 Make ¼ turn L as you step R to R side, Hold.

3-4 Cross L over R, Hold.

5-6 Step R to R side, Hold.

7-8 Cross L over R, Hold.

*** re-start here during wall 3 (facing the front).**

¼ TURN OUT OUT, JAZZ BOX, STEP ¼ TURN TOUCH.

1-2 Make a ¼ turn R step feet out out R,L, shoulder width apart. (throw R arm then L to the floor – fingers outstretched as you do the out, out.

3-4 Cross R over L, Step back on L.

5-6 Step back on R, Step forward on L.

7-8 Make ¼ turn L as you step R to R side, Touch L next to R.

STEP TOUCH, STEP ½ TURN PIVOT, STEP SIDE DRAG.

1-2 Step L to L, Touch R next to L.

3-4 Step forward R, Hold.

5-6 Pivot ½ turn L, Hold.

7-8 Step R (large step) to R, Drag L next to R. (weight even on both feet).

For a big finish – during wall 6 which is the last wall you'll be on above section do the step pivot but pivot a full turn back to the front and then jump on L and kick R to R side. – Ta da !!!!

DIP, STRAIGHTEN, REPLACE KICK, CROSS UNWIND FULL TURN.

1-2 Bend knees to the L, Return back to centre as you straighten up.

3-4 Jump onto L in place and kick R to R side. (replace kick). Cross R over L.

5-7 Hold, Unwind a full turn to your L over 3 counts.

CROSS HOLD, BEND UPPER BODY, STRAIGHTEN UP, SIDE TOUCH.

1-2 Cross R over L, Hold.

3-4 Bend upper body forward from the waist, Hold.

5-6 Straighten up, Hold.

7-8 Step R to R side, Touch L next to R.

EXTENDED WEAVE.

1-2-3-4 Step L to L side, Step R behind L, Step L to L side, Cross R over L.
5-6-7-8 Step L to L side, Step R behind L, Step L to L, Touch R next to L.

JAZZ WALKS, TOUCH FORWARD, TOUCH BACK.

1-2-3-4 Walk forward R hold, L hold – shake your hands.
5-6-7-8 Touch R foot forward/across L, Hold, Touch R back, Hold.

JAZZ BOX ¼ TURN.

1-2-3-4 Cross R over L, Hold, Step back on L, Hold.
5-6-7-8 Make ¼ turn R as you step R to R side, Hold. Step L in place, hold.

HIPS BUMPS (FREESTYLE).

1-8 Bump hips R,L,R,L,R,L,R,L or use these 8 count to freestyle!!!

**Start over from beginning of main dance -
Keep smiling and enjoy,**