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## Da Limbo Dance

32 count, 4wall, Beginner/Intermediate level

Choreographer : Glen Pospieszny & Mark  
Cosenza (USA) May 2001

Choreographed to : Do The Limbo Dance by  
David Hasselhoff

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### **(1-8) Large Step Fwd, Stand Up, Large Step Fwd, Stand Up, Sidesteps with ¼ Turn R**

- 1 Take large step Fwd with R (slightly squatting) diagonal R
  - 2 Stand up as you touch L next to R
  - 3 Take large step Fwd with L (slightly squatting) diagonal L
  - 4 Stand Up as you touch R next to L
- 5-8 Step R to R, Step L next to R, Touch R to R side, rotate hips pivoting left foot ¼ R

### **(9-16) Sidesteps R, Rotate hips ¼ R, Limbo forward**

- 1-4 Step R to R, Step L next to R, Touch R to R side, rotate hips pivoting left foot ¼ R
- &5 Step Fwd R, Step Fwd L taking small hops Fwd, arms outstretched for limbo effect
- &6&7&8 Repeat 3 more times

### **(17-24) R Hitch Step Back and Touch, L Hitch Step Back and Touch, Step R, Touch L, Point L, Step L, Point R**

- &1,2 Small hitch R, Big step back on R, Touch L
- &3,4 Small hitch L, Big step back on L, Touch R
- 5 Step R To R side
- 6 Touch L toe to R heel
- 7 Point L toe to L side
- &8 Step L next to R and Point R toe to R side

### **(25-32) R Sailor Shuffle , L Sailor Shuffle , R ¼ Turn , Mambo L**

- 1&2 R sailor shuffle
- 3&4 L sailor shuffle
- 5 Step R behind L
- 6 Turn 1/4 to the R
- 7&8 Mambo Left: (Rock L side L, Recover R, Side step L)

BEGIN DANCE AGAIN

**Tag A** (beginning of walls 3 & 9): Clap your hands 7 times to the same rhythm you will hear in the song (the song will prompt you to clap your hands. The clap sequence in the music goes "1 & 2 & a 3 & 4" – the music pauses on the second "&" for a brief moment so you clap on "a" count instead of the &.

**Tag B** (beginning of wall 5): Repeat Tag A

Next 4 counts: Spread Arms up and out

Next 4 counts: Step R, turn ½ to the L with R hand out and forward, Step R, turn ½ L with L hand out and forward