

A Shore Waltz

48 count, 2 wall, intermediate level

Choreographer: Anne Hewitt (aka Shy-Anne Hewitt)
(UK) June 2005

Choreographed to: The Old Shores of Texas by
George Strait, Somewhere Down In Texas CD

A quickish waltz with 5 very easy tags
Intro 24 counts at lyrics

FORWARD LEFT DRAG HOLD, RIGHT COASTER STEP

- 123 Step left diag.fwd to right, drag (or draw) right to left, hold (weight on left 1 o'clock)
456 Step back right (still facing diag) step left next to right, step forward with right (1 o'clock)

STEP LEFT ¼ RONDE, CROSS SIDE BEHIND

- 123 Step forward on left (still diag) ronde right from back just over ¼ left over 2 counts (weight still on left and your now straightened up facing 9 o'clock)
456 Cross step right over, left, step left to left side, step right behind left.

STEP DRAG BRUSH SWING, (FULL) TRIPLE TURN RIGHT

- 123 Big step left to left, drag right towards left, bend right knee gently brush right foot to swing across front left calf.
456 Step right making a ¼ turn right., step back ½ turn right with left, step into a ¼ turn right to right side.

** easier option grapevine right for 456

CROSS LEFT POINT HOLD, BEHIND ¼ CROSS

- 123 Cross left over right, point right to diag right, hold
456 Step back on right, ¼ turn left stepping left to left side, cross right over left.

FORWARD DRAG HOLD, FORWARD 23 (moving forward on diagonals)

- 123 Step diag left with left, drag right upto over 2 counts, weight remains on left
456 Step diag forward to right on right, together left then right.

FORWARD TAP TAP, FULL TURN RIGHT (moving forward on diagonal only)

- 123 Step forward diag left with left, tap right toe next 2 left instep twice
456 Full triple turn right, stepping ¼ right with right, 1/2 back with left, 1/4 right with right

** easier option grapevine right for 456

CROSS WIND ½ RIGHT, CROSS TURN TURN (1/2 LEFT)

- 123 Cross left over right, wind round over 2 counts 1/2 right on balls of both feet. (you will feel the lift)
456 Cross left forward over right, make a 1/4 left stepping back on right, take 1/4 left stepping Left to left side.

** easier option for above 6 counts, rock left over right (upwards motion hold 2 counts), replace weight onto right, step left to left side, step right across left.

CROSS WIND FULL TURN, BIG STEP DRAG 2,3

- 123 Cross right over left wind round full turn to left over 2 counts on balls of both feet (you will feel the lift)

- 456 Big Step right to right side, drag left towards right, over 2 counts (keeping weight on right)

** easier option for the above 6 counts, rock right over left (upwards motion) hold for 2 counts, replace weight onto left, step right to right side, step left behind right.

Tags 6 counts only.. Left Twinkle, Right Twinkle

- 123 (left across right, right to right side left to left side .456..mirror for right)

Tag sequence... You will dance tag when you hit the front wall every time after the 2 wall thereon i.e. walls 2,4,6,8,10

Choreographers little note. I used tags as I thought they were very easily remembered and didn't worry about a final tag on wall 11 which would have ended the dancing facing bang end of music front wall.

Enjoy and happy dancing Anne :x

Thanks to a friend for recommending the music :-)
