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Da Doo Ron Ron

64 count, 4 wall, beginner/intermediate level
Choreographer : Gaye Teather (UK) Jan 2001
Choreographed to : Da Doo Ron Ron by Dave Sheriff
- Singalongadance 5 (BPM 160)
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RIGHT GRAPEVINE, HEEL TOUCHES X 3 WITH FINGER CLICKS

- 1 – 4 Step right foot to right, step left behind right, step right to right, touch left heel forward on a left diagonal, click fingers
5 – 8 Step left foot in place, touch right heel forward on right diagonal, click fingers
Step right foot in place, touch left heel forward on left diagonal, click fingers

Note: During heel touches, lean slightly back as you click fingers

SHIMMY LEFT, TURN 1/4 LEFT, SHIMMY LEFT (WITH OPTIONAL ARM MOVEMENTS)

- 9 – 12 Step left to left (long step), slide right next to left whilst shimmying shoulders, close right to left
13 – 16 Step left foot 1/4 turn left (long step), slide right next to left whilst shimmying shoulders, touch right beside left

Optional:

During last 2 counts of each shimmy, cross arms over chest, then bring arms out and up with thumbs up (This occurs on the words "Da Doo Ron Ron" so think of these words as meaning "Cross my heart, it's looking good!" in order to remember arm moves!!!!)

17 – 32 Repeat steps 1 – 16

RIGHT AND LEFT TOE STRUTS FORWARD , 1/4TURN LEFT AND TOUCH X 2 (PADDLES), STOMP FORWARD RIGHT AND LEFT

- 33 – 36 Step right toe forward, lower right heel, step left toe forward, lower left heel
&37&38 On ball of left foot pivot 1/4 turn left, touching right to right, on ball of left pivot 1/4 turn left, touching right to right (weight remains on left). This completes a half turn left
39– 40 Stomp right forward, stomp left forward

RIGHT AND LEFT TOE STRUTS FORWARD, 1/4 TURN LEFT AND TOUCH, 1/2 TURN LEFT AND TOUCH (PADDLES), STOMP FORWARD RIGHT AND LEFT

- 41 – 44 Step right toe forward, lower right heel, step left toe forward, lower left heel
& 45 & 46 On ball of left foot pivot 1/4 turn left, touching right to right, on ball of left pivot 1/2 turn left, touching right to right (weight remains on left) This completes 3/4 turn left
47 – 48 Stomp right forward, stomp left forward

WALKS FORWARD RIGHT, LEFT RIGHT AND HITCH. LEFT, RIGHT, LEFT AND HITCH

- 49 – 52 Walk forward right, left, right, hitch left knee
53 – 56 Walk forward left, right, left, hitch right knee

STEP BACK RIGHT, CLOSE LEFT, BOOGIE KNEES, (or Applejacks if preferred) x 2

- 57 – 58 Step right foot back, close left to right
59 – 60 Bump knees together x 2 (or substitute with Applejacks)
61 – 64 Repeat steps 57 – 60

BEGIN AGAIN

It's easy so sing along as well!!!!