

## Da Bop

### IMPROVER

32 Count 4 Walls

Choreographed by: Francien Sittrop

Choreographed to: Da Bop by W.T.F.

#### **1 - 8 Rock Recover , Behind Side Cross, Side , Rock & Heel & Cross**

- 1 - 2 Rock R fwd, Recover on L  
3 & 4 Sweep R behind L, Step L to L side, Step R across L  
5 Step L to L side  
6 & 7 & 8 Step R behind L, Step L next to R, Touch R heel fwd, Step R down  
8 Step L across R

#### **9 - 16 Touch R , Monterey 1/4 R, Touch , Flick 1/4 R , Shuffle fwd, Full Turn L**

- 1 - 2 Touch R to R side ,  $\hat{A}$  1/4 Turn R step R next L 9(6:00)  
3 - 4 Touch L to L side ,  $\hat{A}$  1/4 R and flick L back  
5 & 6 Step L fwd, Step R next to L , Step L fwd  
7 - 8 1/2 Turn L step R back, 1/2 Turn L step L fwd

#### **17 - 24 Syncopated Rock Steps, Sailor Cross 3/4 L , Chasse R**

- 1 - 2 & 3 - 4 Rock R fwd, Recover on L , Step R next to L  
3 - 4 Rock L fwd, Recover on R  
5 & 6 Step L behind R with 3/4 Turn L , Step R to R side, Step L across R (9:00)  
7 & 8 Step R to R side, Step L next to R, Step R to R side

#### **25 - 32 Rock Back Recover, Kick & Touch, Heel Touches fwd, Scuff , Touch**

- 1 - 2 Rock L back, Recover on R  
3 & 4 Kick L fwd, Step L to L side , Touch R next to L  
5 & 6 & 7 - 8 Touch R heel fwd, Step R next to L , Touch L Heel fwd , Step L next to R  
7 - 8 Scuff R fwd, Touch R next to L

Arm Options counts 4 - 8 : Put your arms in front of you like Russian dancers and you can bend knees a Little bit if you want

#### **Tag after wall 2 (facing the back Wall):**

#### **1 - 8 Step fwd , 1/4 Turn L x 4**

- 1 - 2 Step R fwd, 1/4 Turn L  
3 - 4 Step R fwd, 1/4 Turn L  
5 - 6 Step R fwd, 1/4 Turn L  
7 - 8 Step R fwd, 1/4 Turn L

Ending: Last wall ends on the 3:00 wall on count 31 (scuff), Make  $\hat{A}$  1/4 Turn L and Touch R next to L