



MICHELE PERRON

# D.N.T.O.

(Definitely Not The Opera)

## 2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 & 7 & 8	<b>Side Right, Cross, Chasse Right, Cross Rock, Hook 1/4 Turn Lock Step.</b> Step right to right side. Cross left forward across right. Step right to right side. Step left beside right. Step right to right side. Cross rock left across right. Rock back onto right. Hook left heel to right shin making 1/4 turn left. Step forward left. Lock right behind left. Step left forward.	Right. Cross. Side Close Side Cross. Rock. & Turn Lock Step	Right  On the spot Turning left Forward
<b>Section 2</b> 1 & 2 3 - 4 5 & 6 7 & 8	<b>Triple 1/2 Turn Left, Back Rock, Triple 1/4 Turn Right, Rock Tap Step.</b> On ball of left make 1/4 turn left, stepping right to right side. Cross left forward across right. Make 1/4 turn left, stepping right back. Rock back on left behind right. Rock forward onto right. On ball of right make 1/4 turn right, stepping left diagonally back. Cross lock right over left. Step left diagonally back left. Rock back on right. Tap left in front of right. Step forward onto left.	Turn Cross Turn Back. Rock. Turn Cross. Back. Back Tap Step	Turning left Right Turning left On the spot Turning right Back On the spot
<b>Section 3</b> 1 - 2 & 3 & 4 5 - 6 & 7 & 8	<b>Forward Rock, Hook &amp; Lock Step Forward with Right &amp; Left.</b> Rock forward on right. Rock back onto left. Hook right heel to left shin. Step forward right. Lock left behind right. Step forward right. Rock forward on left. Rock back onto right. Hook left heel to right shin. Step forward left. Lock right behind left. Step forward left.	Forward. Rock. & Right Lock Step Forward. Rock. & Left Lock Step	On the spot  Forward On the spot On the spot Forward
<b>Section 4</b> 1 - 2 & 3 & 4 5 & 6 7 & 8	<b>Diagonal Right Rock, Diagonal Lock Steps Back, Syncopated Rocks.</b> Rock forward on right. Rock diagonally back left onto left. Slide right to lock across left. Step left diagonally back left. Slide right to lock across left. Step left diagonally back left. Rock back on right. Rock forward onto left. Step right diagonally forward right. Rock back on left. Rock forward onto right. Step left diagonally forward left.	Right. Rock. & Back & Back Back Rock Ste Back Rock Step	Forward Back  On the spot

**Choreographed by:** Michele Perron (Can) May 99

**Music Suggestions:-** 'Some Broken Hearts' by Bellamy Brothers (90 bpm) from The Reggae Cowboys CD (16 count intro), 'Sexual Healing' by Marvin Gaye (96 bpm), 'I Make Her Laugh' by Bellamy Brothers (Teach).

**Choreographers Note:** The track 'Some Broken Hearts' requires a Bridge following the third repetition. Repeat steps 29 - 32, then continue from step 1 as normal.