

D.I.Y.

38 Count, 2 Wall, Improver

Choreographer: Phil Carpenter (UK) May 2014

Choreographed to: D.I.Y. by Paul Heaton & Jacqui Abbott,

CD: What Have We Become (iTunes)

(224 bpm. Script Written as 112 bpm)

1 RIGHT CROSS WITH TOUCH, RIGHT POINT TO RIGHT, RIGHT SAILOR STEP TURNING ¼ RIGHT, STEP PIVOT ½ TURN RIGHT. LEFT SHUFFLE FORWARD.

- 1 – 2 Right cross in front of Left with touch, Right point to Right side.
3 & 4 Right cross behind Left, Left to Left side, Right step to Right turning ¼ Right.
5 - 6 Left step forward, Pivot ½ turn Right. (9.00)
7 & 8 Left step forward, Right step beside Left, Left step forward.

2 RIGHT & LEFT HEEL SWITCHES, RIGHT FORWARD, ½ PIVOT TURN LEFT, RIGHT & LEFT HEEL SWITCHES, RIGHT FORWARD, ¼ PIVOT TURN LEFT,

- 9 & 10 Dig Right heel forward, Right step beside Left, Dig Left heel forward.
& 11 - 12 Left step beside Right, Right step forward, ½ Pivot turn Left. (w.o.l) (3.00)
13 & 14 Dig Right heel forward, Right step beside Left, Dig Left heel forward.
& 15 – 16 Left step beside Right, Right step forward, ¼ Pivot turn Left. (w.o.l). (12.00)
2nd Restart at this point Wall 6, You will be facing 6.00

3 SYNCOPATED WEAVE TO LEFT, LEFT SIDE ROCK, BEHIND, TURN ¼ RIGHT, LEFT STEP FORWARD.

- 17 - 18 Right cross in front of Left, Left step to Left side.
19 -& -20 Right cross behind Left, Left step to Left side, Right cross over Left.
21 - 22 Left side rock, Recover weight on Right.
23 & 24 Left step behind Right, Right step forward turning ¼ Right, Left step forward.

4 RIGHT ROCK FORWARD, ¾ TRIPLE TURN LEFT, LEFT ROCK RECOVER, ½ TRIPLE TURN LEFT.

- 25 - 26 Right rock forward, Recover weight on Left.
27 & 28 Triple ¾ Turn Right stepping Right, Left, Right (12.00)
29 – 30 Left rock forward, Recover weight on Right.
31 & 32 Triple ½ Turn Left, Stepping Left, Right, Left. (6.00)

5 RIGHT SIDE POINT, HOLD, LEFT SIDE POINT, HOLD, RIGHT & LEFT HEEL SWITCHES

- 33 – 34 & Point Right to Right Side, Hold, Step Right beside Left
35 – 36 & Point Left to Left side, Hold. Left step beside Right
1st Restart at this point. Wall 5, Transfer weight onto Left foot. You will be facing 6.00
37&38& Dig Right heel forward,
Right step beside Left, Dig Left Heel forward, Left step beside Right.

2 Restarts required.

- Wall 5: Dance steps 1- 36 only
Wall 6: Dance steps 1–16 only

Big Finish: Wall 7, Dance steps 1- 30 then,
Step 31. ½ Turn Left stepping Left forward to face front. Ta Dah.