



Approved by:

Margaret Swift

D.I.Y

2 WALL – 38 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 & 6 & 7 & 8	Out Out, Back Back Bounce, Cross & Heel & Cross & Heel Step out right. Step out left. Jump back right. Jump back left. Bounce both heels. Cross right over left. Step left to left side. Touch right heel diagonally forward. Step right beside left. Cross left over right. Step right to right side. Touch left heel diagonally forward.	Out Out Back Back Bounce Cross & Heel & Cross & Heel	On the spot
Section 2 & 1 – 2 3 & 4 & 5 6 7 – 8	& Cross Side, Behind 1/8 Turn Touch, Heel Twists, 3/8 Turn, Walk x 2 Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Turn 1/8 left stepping left forward. Touch right forward. Twist right heel to right. Twist right heel back to centre. Turn 3/8 right stepping right forward (3:00) Step left forward. Step right forward.	& Cross Side Behind Turn Touch Twist Twist Turn Walk Walk	Left Turning left On the spot Turning right Forward
Section 3 1 – 2 3 & 4 5 & 6 7 & 8	Touch, Back, Back Lock Step, 1/4 Turn With Hip Bumps x 2 Touch left behind right. Step left back. Step right back. Lock left across right. Step right back. Turn 1/4 left, bumping hips - left, right, left (weight on left). Turn 1/4 left, bumping hips - right, left, right (weight on right). (9:00)	Touch Back Back Lock Back Turning Bumps Turning Bumps	Back Turning left
Section 4 1 & 2 3 & 4 5 – 6 7 – 8	Sailor Step x 2, Behind Unwind 1/2, Cross, Hold Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Touch left behind right. Unwind 1/2 turn left (weight onto left). (3:00) Cross right over left. Hold.	Left Sailor Right Sailor Behind Unwind Cross Hold	On the spot Turning left Left
Section 5 & 1 & 2 3 – 4 5 – 6	& Cross & Cross, 1/4 Turn, Touch, 1/2 Turn, Together Step left beside right. Cross right over left. Step left beside right. Cross right over left. Turn 1/4 left stepping left forward. Touch right beside left. (12:00) Turn 1/2 right stepping right forward. Step left beside right. (6:00)	& Cross & Cross Quarter Touch Half Together	Left Turning left Turning right

Choreographed by: Margaret Swift (UK) April 2014

Choreographed to: 'D.I.Y' by Paul Heaton and Jacqui Abbott from CD What Have We Become; download available from amazon (16 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com