

**D.B.'**s

INTERMEDIATE 32 Count 2 Walls Choreographed by: Di Doyle Choreographed to: Duelling Banjos by Duelling Banjos Album

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Shuffle Steps Forward.

- 1 & 2 Step Forward Right. Close Left Beside Right. Step Forward Right.
- 3 & 4 Step Forward Left. Close Right Beside Left. Step Forward Left.
- 5 8 Repeat Steps 1 4

## Running Man Back, 1/2 Turn Right, Steps, Scoots & Hitches.

- 9 & Step Back Right. Scoot Back On Right Hitching Left Knee.
- 10 & Step Back Left. Scoot Back On Left Hitching Right Knee.
- 11 & Step Back Right. Scoot Back On Right Hitching Left Knee.
- 12 & Step Back Left. Scoot Back On Left Hitching Right Knee.
- 13 14 On Ball Of Left Pivot 1/2 Turn Right Stepping Forward Right, Left.
- 15 & Step Forward Right. Hitch Left Knee Scooting Forward On Right.
- 16 & Step Forward Left. Hitch Right Knee Scooting Forward On Left.

## Heel Switches With Stomps, Applejacks Left & Right.

- 17 & Touch Right Heel Forward. Step Right Beside Left.
- 18 & Touch Left Heel Forward. Step Left Beside Right.
- 19 Touch Right Heel Forward.
- & 20 Stomp Right Beside Left. Stomp Left Beside Right.
- & 21 Taking Weight On Right Toe And Left Heel Swivel Right Heel And Left Toe To Left. Return Feet To Place.
- & 22 Taking Weight On Left Toe And Right Heel Swivel Left Heel And Right Toe To Right. Return Feet To Place.
- & 23 & 24 Repeat Steps & 21 & 22.

## Chasse Right, Hillbilly Heels.

- 25 & 26 Step Right To Right. Close Left Beside Right. Step Right To Right.
- 27 Touch Left Heel Diagonally Forward Left.
- & 28 Hitch Left Knee. Touch Left Heel Diagonally Forward Left.
- 29 & 30 Step Left To Left. Close Right Beside Left. Step Left To Left.
- 31 Touch Right Heel Diagonally Forward Right.
- & 32 Hitch Right Knee. Touch Right Heel Diagonally Forward Right.
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