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DIY

38 Count, 2 Wall, Improver

Choreographer: Kim Nolan (UK) April 2014 Choreographed to: D.I.Y. by Paul Heaton & Jacqui Abbott (2 of "Beautiful South's" former members") Album: What Have We

Become (iTunes, 116 bpm - 2m 21secs)

Intro 16ct - Start on lyrics

	Heel, Together x 2, Heel, Hitch/Slap, Heel, Hitch/Slap, Forward R Shuffle, Left Roc
1&2&	Touch R heel fwd, Step R back in place, Touch L heel fwd, Step L back in place
3&4&	Touch R heel fwd, Hitch R knee up with a slap on R thigh, Repeat cts 3&
5&6	Step R forward, Step L to instep of right, Step R forward
7-8	Rock forward on Left, Recover weight onto right
	Left & Right Back Shuffles, Left Coaster Step, Heel, Hitch/Slap, Heel, Hitch/Slap
1&2	Left & Right Back Shuffles, Left Coaster Step, Heel, Hitch/Slap, Heel, Hitch/Slap Step L back, Step R to instep of left, Step L back
1&2 3&4	
	Step L back, Step R to instep of left, Step L back
3&4	Step L back, Step R to instep of left, Step L back Step R back, Step L to instep of right, Step R back

^{** 2}nd Restart at 2 mins during last wall (Wall 6) (after instrumental)

Walk, Walk, Mambo, Walk, Walk, Mambo

1-2, 3&4 Walk fwd R, L, Rock R to right side, Recover weight to left, Step R together 5-6, 7&8 Walk fwd L, R, Rock L to left side, Recover weight to right, Step L together

Side, Hold, Syncopated Weave, (hitch instead of recover to rocks):-Side Rock, L Hitch & ¼ Turn left & L fwd, R Hitch, ¼ Turn left & Side Rock, L Hitch & ¼ Turn left, L fwd, R Hitch (Click fingers on Hitches)

(Note: cts 5 and 7, have a rocking motion with Hitches instead of a recover step) Step R to right, Hold, Cross L behind right, Step R to side, Cross L over right

1-2, 3&4 Step R to right, Hold, Cross L behind right, Step R to side, Cross L over right 5&6& (rock) Step R to side, Hitch L knee, Turn ½ L & step L fwd (9:00), Hitch R knee,

7&8& Turn ¼ L (6:00) & (rock) Step R to side, Hitch L knee, Turn ¼ L (3:00) & step L fwd, Hitch R knee

Turning Jazz Box. (with finger clicks), Right Kick Ball Change

1-4 Cross R over left, Step L back, Turn ¼ right and step on to R (6:00), Step L tog (click fingers to r, I, r, I sides on "&" counts)

* 1st Restart (1m 50s) at new & last Wall 6 (instrumental)

5&6 Kick R fwd, weight change as you step onto R Ball of foot in place, weight change & step on to Left

Restarts are easy to spot both facing last wall (no.6) they restart at the beginning & end of instrumental section: * **1st Restart** (1m 50s) - at the beginning of instrumental after end of ct 36 end of Turning Jazz Box (Restart at beginning of final wall no.6)

For fun ending: as the music ends on ct 31 (fwd rock), why not stretch out both arms to the side as if to say "Ta da!!!"

I hope you have fun

^{** 2}nd Restart (2 mins) is just 16 cts later, at the end of the instrumental after ct 16 (Hitch/Slap)