



Approved by:

Gaye Teather

D - D Dancin'

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Rock, Cross Shuffle, Touch Out, Touch In, Kick Ball Cross		
1 - 2	Rock right to right side. Recover onto left.	Right Rock	On the spot
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 - 6	Touch left to left side. Touch left beside right.	Touch Out In	On the spot
7 & 8	Kick left forward. Step left beside right. Cross right over left.	Kick Ball Cross	Left
Section 2	Rock 1/4 Turn, Forward Shuffle, 1/2 Turn, Hold, Back Rock		
1 - 2	Rock left to left side. Recover onto right making 1/4 turn right.	Rock Turn	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 - 6	Make 1/2 turn left stepping right back. Hold. (9:00)	Turn Hold	Turning left
7 - 8	Rock back on left. Recover onto right.	Back Rock	On the spot
Section 3	Cross, Flick, Cross Shuffle, Sway x 3, Touch		
1 - 2	Cross step left over right. Flick right out to right side.	Cross Flick	Right
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 - 6	Step left to left side, swaying onto left. Sway onto right.	Sway Sway	On the spot
7 - 8	Sway onto left. Touch right beside left.	Sway Touch	
Section 4	Full Rolling Turn, Touch, Scissor Step, Hold		
1 - 2	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.	Quarter Half	Turning right
3 - 4	Turn 1/4 right stepping right to right side. Touch left beside right.	Quarter Touch	
Option	Replace full rolling turn with Grapevine right, Touch.		
5 - 6	Step left to left side. Step right beside left.	Side Together	Left
7 - 8	Cross step left over right. Hold.	Cross Hold	

Choreographed by: Gaye Teather (UK) July 2009

Choreographed to: 'Dance Tonight' by Paul Bailey (128 bpm) available as free download from www.paulbaileymusic.co.uk (32 count intro)