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## C-y-f-i (can You Feel It) Shuffle

BEGINNER
48 Count
Choreographed by: Jo Williams
Choreographed to: Better Man, Better Off by Tracy Lawrence

|  | KNEE HITCHES, SIDE STEP, SLIDE, BOUNCES |
| :---: | :---: |
| 1,2 | Raise right heel and swing right knee in front of left knee; step down on right heel while raising left heel and swinging left knee in front of right knee |
| 3,4 | Step down on left while raising right heel and swinging right knee in front of left knee; swing right knee in front of left knee again |
| 5,6 | Step right foot to right side; slide left next to right |
| 7,8 | On balls of both feet, bounce heels on floor twice. |
|  | KNEE HITCHES, SIDE STEP, SLIDE, BOUNCES |
| 9,10 | Raise left heel and swing left knee n front of right knee; step down on left while raising right heel and swinging right knee in front of left knee |
| 11,12 | Step down on right while raising left heel and swinging left knee in front of right knee; swing left knee in front of right knee again |
| 13,14 | Step left foot to left side; slide right next to left |
| 15,16 | On balls of both feet, bounce heels on floor twice. |
|  | OUT-OUT, CLAP, IN-CROSS, CLAP, UNWIND, BOUNCES |
| \& 17,18 | Step right foot to right side; step left foot to left side; clap hands |
| \& 19,20 | Step left foot to center; cross-step right over left; clap hands |
| 21,22 | Unwind 1/2 turn to the left; hold |
| 23,24 | On balls of both feet, bounce heels on floor twice. |
|  | STEP, SLIDE WITH TOUCH |
| 25,26 | Step right forward at 45 degree angle reaching forward with palms down; slide left next to right pulling arms toward body (as if pulling self forward along the ground) |
| 27,28 | Step right forward at 45 degree angle reaching forward with palms down; slide left next to right pulling arms toward body |
| 29,30 | Step left forward at 45 degree angle reaching forward with palms down; slide right next to left pulling arms toward body |
| 31,32 | Step left forward at 45 degree angle reaching forward with palms down; slide right next to left pulling arms toward body. |
|  | DIAGONAL STEPS WITH HIP PUSHES, $1 / 4$ TURN LEFT |
| 33,34 | Step right forward at 45 degree angle and push hips to right front twice |
| 35,36 | Push hips to left rear twice |
| 37,38 | Step forward slightly onto ball of right and push hips right; push hips left pivoting $1 / 8$ turn left on ball of left foot |
| 39,40 | Step forward slightly onto ball of right and push hips right; push hips left pivoting $1 / 8$ turn left on ball of left foot. |
|  | SYNCOPATED JUMPS, WALK FORWARD |
| \& 41,42 | Jump back on right; jump back on left; clap |
| \& 43,44 | Jump back on right; jump back on left; clap |
| 45,46 | Walk forward right, then left |
| 47,48 | Walk forward right; step left beside right. |
|  | REPEAT |

