

A Second Chance

64 count, 4 wall, intermediate level

Choreographer: Terry Cullingham (UK) May 2006

Choreographed to: Everybody Gets A Second

Chance by Mike & The Mechanics, Hits CD

(184 bpm)

80 count intro – start on the word “failure”.

Section 1 Step, Pivot ½ Turn, Step, Hold, Left Shuffle Forward, Hold.

- 1 – 2 Step right forward. Pivot ½ turn left.
3 – 4 Step right forward. Hold.
5 – 6 Step left forward. Close right beside left.
7 – 8 Step left forward. Hold.

Section 2 Forward Rock, ½ Turn, Step, Hold, Cross, ¼ Turn x 2, Hold.

- 9 – 10 Rock right forward. Recover on left.
11 – 12 ½ turn right stepping right forward. Hold.
13 – 14 Cross left over right. ¼ turn left stepping right back.
15 – 16 ¼ turn left stepping left to left side. Hold.

Section 3 ¼ Monterey Turn x 2.

- 17 – 18 Point right to right side. ¼ turn right stepping right beside left.
19 – 20 Point left to left side. Step left beside right.
21 – 22 Point right to right side. ¼ turn right stepping right beside left.
23 – 24 Point left to left side. Step left beside right.

Section 4 Right Chasse, Hold, Side Mambo Step, Hold.

- 25 – 26 Step right to right side. Close left beside right.
27 – 28 Step right to right side. Hold.
29 – 30 Rock left to left side. Recover on right.
31 – 32 Step left beside right. Hold.

Restart During walls 2 and 5 dance first 32 counts then restart dance from the beginning.**Section 5 Hitch ¼ Turn, Cross Shuffle, Hold, Hitch, Cross Shuffle, Hold.**

- 33 – 34 Hitching right knee ¼ turn left crossing right over left. Step left to left side.
35 – 36 Cross right over left. Hold.
37 – 38 Hitching left knee cross left over right. Step right to right side.
39 – 40 Cross left over right. Hold.

Section 6 Step, Hold, Step, hold, Forward Rock, ¼ Turn, Side, Hold.

- 41 – 42 Step right forward (prissy step). Hold.
43 – 44 Step left forward (prissy step). Hold.
45 – 46 Rock right forward. Recover on left.
47 – 48 ¼ turn right stepping right to right side. Hold.

Section 7 Behind, Side, Behind, Hold, Side, ¼ Turn, Side, Step, Hold.

- 49 – 50 Cross left behind right. Step right to right side.
51 – 52 Cross left behind right. Hold.
53 – 54 Step right to right side. ¼ turn left stepping left to left side.
55 – 56 Step right forward. Hold.

Section 8 Full Forward Turn, Forward Mambo Step, Hold.

- 57 – 58 ½ turn right stepping left back.
59 – 60 ½ turn right stepping right forward.
61 – 62 Rock left forward. Recover on right.
63 – 64 Step left slightly back. Hold.

Tag Danced at end of walls 3 (facing 6 o'clock) and 7 (facing 9 o'clock).**Section 1 Step, Pivot ½ Turn, Step, Hold, Left Shuffle Forward, Hold.**

- 1 – 2 Step right forward. Pivot ½ turn left.
3 – 4 Step right forward. Hold.
5 – 6 Step left forward. Close right beside left.
7 – 8 Step left forward. Hold.

Section 2 Forward Rock, ½ Turn, Step, Hold, Triple Full Turn, Hold.

- 9 – 10 Rock right forward. Recover on left.
11 – 12 ½ turn right stepping right forward. Hold.
13 – 16 Triple full turn right stepping left, right, left (travelling forwards), Hold
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