

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Cut Me Off Applejacks 64 count, 4 wall, Intermediate level

64 count, 4 wall, Intermediate level Choreographer: Susanne Mose Nielsen (Denmark) Choreographed to: Cut Me off by Perfect Stranger,

Album: Line Dance Fever 1 (166 bpm)

Intro: 20 counts

Section 1 1 2 3 - 4 5 - 8	Camel walk x 2, side rock, cross, hold Step forward on left Pop left knee forward and raise left heel, slide right toe slightly under left heel Repeat 1-2 Step left to left side, recover on right, cross left over right, hold
Section 2 9 – 12 13 – 16	Heel Bounces ½ turn right, hold, back rock, point, hold (Unwind ½ turn right with heel bounces) Raise your heels and turn 1/8 right and lower your heels. Repeat 2 more times, hold (weight on your left) Step back on right, recover on left, point right to right, hold
Section 3 17 18 19 20 21 – 24	Dwight steps, kick, slow sailor cross Swivel left heel to right, touching right toe to left instep Swivel left toe to right side, touching right heel diagonally forward right Swivel left heel to right, touching right toe to left instep Swivel left toe to right side, touching right heel diagonally forward right Kick right diagonally right, step right behind left, step left to left, cross right over left
Tag during 3 wall (12 o'clock) Restart here after tag (12 o'clock)	
Section 4 25 – 28 29 – 32	Rumba box Step left to left, step right next to left, step left forward, hold Step right to right, step left next to right, step right back, hold
Section 5 33 – 36 37 – 40	Slow sailor ¼ left, hold, pivot left, step, hold Step left behind right, turning ¼ left step right to right, step a little forward on left, hold Step forward on right, pivot ½ turn left, step forward on right, hold
Section 6 41 – 44 45 – 48	Full turn right, hold, out, out, turned in, hold Full turn right forward stepping left, right, left, hold Step right to right, step left to left, keep weight on heels point both toes in, hold
Section 7 49 50 51 52 53 – 56	Applejack right, left, right, left Swivel left toe (weight) and right heel (Weight) to left (feet are in V position with toes pointed out) Swivel left toe and right heels back to center (transfer weight) Swivel right toe (weight) and left heel (weight) to right Swivel right toe and left heel back to center (transfer weight) Repeat 49-52
Section 8 57 – 60 61 – 64	Step back touch, right, left, slow coaster back right, hold Step diagonally back on right, touch left next to right, step diagonally back on left, touch right next to left Step back on right, step left next to right, step forward on right, hold
Tag 1 –4	Side, together x2 Step left to left, step right next to left, step left to left, step right next to left
Restart:	On wall 3, after section 3 and Tag
Ending:	On wall 8 (12 o'clock) after section 1, continue heel bounches in an unwind full turn