

Custom Made

48 count, 4 wall, intermediate level

Choreographer: Linda Moore (N. Ireland) May 2004

Choreographed to: Custom Made by Andy Griggs,

Freedom cd (130 bpm)

Start on Vocals

Section 1 Right toe struts. Left toe struts. Right grapevine & touch.

- 1-2 Step forward on right toe. Drop heel taking weight.
3-4 Step forward on left toe. Drop heel taking weight.
5-8 Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.

Section 2 Left grapevine & touch Right jazz box 1/4 turn right.

- 1-4 Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.
5-8 Cross right over left. Step back on left. Step right 1/4 turn right. Step left beside right.

Section 3 Lock forward right scuff. Lock forward left touch.

- 1-4 Step forward right. Lock left behind right. Step forward right scuff left
5-8 Step forward left. Lock right behind left. Step forward left touch right beside left.

Section 4 Extended grapevine right & touch.

- 1-8 Step right to right side. Cross left behind right. Step right to right side.
Cross left in front of right. Step right to right side. Cross left behind right.
Step right to right side & touch left beside right.

Section 5 Extended grapevine left & touch.

- 1-8 Step left to left side. Cross right behind left. Step left to left side. Cross
left in front of left. Step left to left side. Cross right behind left. Step left to left side & touch right
beside left.

Section 6 Jazz box 1/4 right & touch. Jazz box 1/4 left & touch.

- 1-4 Cross right over left. Step back on left. Step right 1/4 turn right. Touch left beside right
5-8 Cross left over right. Step back on right. Step left 1/4 turn left. Touch right beside left.

Tag 4 hip bumps right, left, right left.

Dance section 1-6 then the tag. Danced on the 3 o'clock wall.

Dance section 1-6 x 2.

Dance section 1-2 then the tag. Danced on the 12 o'clock wall

Dance section 1-6

Dance section 1-5 then the tag. Danced on the 6 o'clock wall

Dance section 1-6 to the end of music.
