

Curiosity

48 count, 4 wall, Intermediate level
Choreographer: Kim Ray (UK) Apr 06
Choreographed to: Hang on in There Baby by
Curiosity Killed The Cat (100 bpm); or
Steve Brookstein (96 bpm)

Start On vocals

Walks Forward, Right Shuffle Forward, ½ Pivot Turn Right, ¼ Turn Rock Recover,

- 1-2 Walk forward on right, walk forward on left
3&4 Shuffle forward, right, left, right
5-6 Step forward on left, ½ pivot turn right
7-8 ¼ turn right as you side rock left, recover on right

Cross Rock, Chassis Left & ¼ Turn, ½ Pivot Turn, ½ Turn Point

- 1-2 Cross rock left over right, recover back on right
3&4 Step left to left side, step right next to left, ¼ turn left stepping forward on left
5-6 Step forward on right, ½ turn pivot turn left
7-8 On left foot ½ turn left stepping back on right, point left toe forward.

Restart here during wall 3 facing front for both tracks

Ball Step Forward, Left Shuffle Forward, Side Step Right, Sailor Steps

- &1 Step down on left, step forward on right
2&3 Shuffle forward, left, right, left
4 Step right to right side
5&6 Cross left behind right, step right to right side, step left to left side
7&8 Cross right behind left, step left to left side, step right to right side

Cross Behind Unwind ¾ Turn, Rock Rocovers, Step Back & Drag

- 1-2 Cross left behind right, unwind ¾ turn left weight finishing on left
3-4& Rock forward on right, recover back on left, step right in place
5-6& Rock forward on left, recover back on right, step back on left
7-8 Large step back on right, drag left back (keeping weight on right)
& Step down on left

Walks Forward, Reverse Coaster, Walks Back, Coaster Cross

- 1-2 Walk forward on right, walk forward on left
3&4 Step forward on right, step forward on left, step back on right
5-6 Step back on left, step back on right
7&8 Step back on left, step back on right, cross left over right

Rock & Crosses, ½ Pivot Turn, Triple Full Turn & Step

- 1&2 Side rock to right, recover on left, cross right over left
3&4 Side rock to left, recover on right, cross left over right
5-6 Step forward on right, ½ pivot turn left
7&8 Full turn left stepping right, left, right, left
(To take the full turn out – shuffle forward stepping, right, left, right, left).

(Option: A double turn left can be executed here for the more advanced dancer)
