

Cupid's Arrow

32 Count, 4 Wall, Improver

Choreographer: Hayley Wheatley (UK) March 2000
(Re-released 2013)

Choreographed to: No One Needs to Know by Shania Twain,
Album: The Woman In Me Album

STEP, TOUCH, STEP, TOUCH, KICK BALL STEP, BEND KNEES

- 1-2 Step diagonally forward on right foot making 1/8 turn to left, touch left to next to right
- 3-4 Step left foot to left side making another 1/8 turn to left, touch right foot next to left
(you should now have made a 1/4 turn to left)
- 5&6 Kick right foot forward, replace right foot, step left foot forward
- 7-8 Bend knees, straighten knees while shifting weight to right foot

SHUFFLE, STEP TURN, OUT, OUT, IN, IN

- 9&10 Make a left shuffle forward
- 11-12 Step forward on right foot, pivot a 1/2 turn over left shoulder
- 13-14 Step right foot out to right side, step left foot out to left side
- 15-16 Step right foot in, step left foot in next to right

SYNCPATED VINE RIGHT, STEP HITCH TWICE

- 17-18 Step right foot to right side, cross left behind right
- &19 Step right foot to right side, cross left over right
- 20 Touch right toe to right side
- 21-22 Step forward on right, hitch left knee
- 23-24 Step forward on left hitch right knee

ROCKING CHAIR STEP, STEP TURN STOMP, STOMP

- 25-26 Rock forward on right, recover onto left
 - 27-28 Rock back on right, recover onto left
 - 29-30 Step forward on right foot, make a 1/2 turn over left
 - 31-32 Stomp right foot, stomp left foot
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