

Cupid

32 count, 4 wall, improver level

Choreographer: Ami Walker (England) July 2007
Choreographed to: Cupid by Johnny Nash; CD: Super Hits

Intro: 10 counts from start of reggae beat.

1-8 CROSS SIDE ROCK, CROSS SIDE ROCK, MAMBO FORWARD, MAMBO BACK

1&2 Cross right over left, rock left out to left side, recover onto right

3&4 Cross left over right, rock right out to right side, recover onto left

5&6 Rock forward on right, recover onto left, step right next to left

7&8 Rock back on left, recover onto right, step left next to right.

9-16 MAMBO TURN, LONG LOCK STEP, SIDE ROCK AND CROSS, CROSSING SHUFFLE

1&2 Rock forward on right, recover onto left, make $\frac{1}{2}$ a turn right stepping forward on right foot

&3&4 lock left behind right, step forward on right, lock left behind right, step forward on right

5&6 Rock left foot out to left side, recover onto right, cross left over right

&7&8 step right foot slightly to right, cross left over right, step right slightly to right, cross left over right.

17-24 SWAY RIGHT, LEFT, RIGHT, TOUCH, $\frac{3}{4}$ TURNING LONG SHUFFLE

1-2 Step right foot to right side, sway weight onto left

3-4 Sway weight onto right, touch left next to right

5-8 Make $\frac{3}{4}$ turn to left stepping left, right, left, right, left, right, left. (5 & 6 & 7 & 8)

25-32 RIGHT SHUFFLE, STEP $\frac{1}{2}$ PIVOT, LEFT SHUFFLE, $\frac{1}{2}$, $\frac{1}{2}$.

1&2 Step forward on right, step left next to right, step forward on right

3-4 Step forward on left, pivot $\frac{1}{2}$ turn right

5&6 Step forward on left, step right next to left, step forward left

7-8 Make $\frac{1}{2}$ turn right stepping forward on right, make $\frac{1}{2}$ right stepping back on left

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