

## Cumbia Amore

32 Count, 1 Wall, Improver

Choreographer: Ira Weisburd (USA) August 2010  
Choreographed to: Dulce Amor by the Tequila Band;

CD: Ballo di Gruppo Vol. 2

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Introduction: 16 Counts. Start on vocal.

**SIDE, TOGETHER, SIDE CHASSE; BACK, SIDE, FRONT; SCISSOR (1/4 R)**

- 1 - 2 Step L to L, Step close w/ R beside L  
3&4 Step L to L, Step close w/R beside L, Step L to L  
5&6 Step back w/R, Step L to L, Step R across L  
7&8 Step L to L, make ¼ turn R on R, Step forward on L (3:00)

**STEP LOCK STEP, STEP LOCK STEP, ¼ PIVOT L, CROSS, STEP, CROSS, STEP, CROSS**

- 1&2 Step forward on R, Step L behind R heel, Step forward on R  
3&4 Step forward on L, Step R behind L heel, Step forward on L  
5& Step forward on R, make ¼ turn L onto L (12:00)  
6&7&8 Step R across L, Step L to L, Step R across L, Step L to L, Step R across L

**SIDE MAMBO L, SIDE MAMBO R, FORWARD MAMBO L, BACK MAMBO R**

- 1&2 Step L to L, Step R to R, Step close L beside R  
3&4 Step R to R, Step L to L, Step close R beside L  
5&6 Step forward on L, Step back on R, Step close L beside R  
7&8 Step back on R, Step forward on L, make 1/8 turn R with R to face R corner. (1:30)

**DOUBLE ROCKING CHAIR w/L TO R CORNER AND w/R TO L CORNER**

- 1&2& Step forward on L, recover back on R, Step back on L, recover forward on R  
3&4 Step forward on L, recover back on R, make 1/4 turn L with L to face L corner (10:30)  
5&6& Step forward on R, recover back on L, Step back on R, recover forward on L  
7&8 Step forward on R, recover back on L, make 1/8 turn R with R to face front wall. (12:00)

\*TAG at the end of the 1st, 4th, and 7th time.

**½ TURN L w/ TRIPLE STEP, COASTER STEP (2X)**

- 1&2 Make ½ turn L in 3 steps (L,R,L)  
3&4 Step back w/ R, Step close w/ L beside L, Step forward on R  
5 - 8 Repeat counts 1-4.