

## A Sad Situation

Phrased, 48 Count, 4 Wall, Intermediate

Choreographer: Elisa Lau (Canada) April 2012

Choreographed to: Sorry Seems To Be The Hardest Word by  
Blue (ft. Elton John), Album: One Love

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**Intro: After the drum beats, starts on vocals - Sequence: AABB, ABB, AAA**

### Part A – 32 counts

**A1: R Out, In, Side, L Sailor Step, Sailor Step ¼ Turn R, Shuffle ½ Turn R.**

1&2 Point right to right, touch right next to left, step right to right.

3&4 Back rock left, recover on right, step left to left.

5&6 Sweep right behind left ¼ turning R, recover on left, step right to right.(3:00)

7&8 Step left back ¼ turning R, step right forward ¼ turning R, step left behind right.(9:00)

**A2: Shuffle ½ Turn R, L Coaster Cross, R Side Rock, Recover, Cross, L Side Rock, Recover, Cross.**

1&2 Step right forward ¼ turning R, recover on left, step right forward ¼ turning R.(3:00)

3&4 Step left back, step right next to left, cross left over right.

5&6 Step right to right, recover on left, cross right over left.

7&8 Step left to left, recover on right, cross left over right.(3:00)

**A3: R Forward, Pivot ½ Turn L, R Forward, L Forward, Pivot ½ Turn R, L Forward, R Back Lock Step, L Back Lock Step.**

1&2 Step right forward, pivot ½ turning L, step right forward.(9:00)

3&4 Step left forward, pivot ½ turning R, step left forward.(3:00)

5&6 Step right back, step left back locking right, step right back.

7&8 Step left back, step right back locking left, step left back.(3:00)

**A4: R Coaster Step, L Side, Heel & Cross, R Side, Heel & Cross, L Side, Touch R.**

1&2 Step right back, step left next to right, step right forward.

3&4& Step left to left, touch right diagonal to right, step right next to left, cross left over right.

5&6& Step right to right, touch left diagonal to left, step left next to right, cross right over left.

7,8 Step left to left, touch right next to left.(3:00)

### Part B – 16 counts

**B1: R Side, Back Rock, Recover, L Side, Back Rock, Recover, R Forward Shuffle, L Step Forward, Pivot ¼ Turn R, Cross.**

1,2&3 Step right to right, step left behind right, recover on right, step left to left.

4&5&6 Step right behind left, recover on left, step right forward, step left behind right, step right forward.

7&8 Step left forward, pivot ¼ turn R, cross left over right.(3:00)

**B2: Weave to R, Cross R, Side, Behind, Sailor Step ¼ Turn L, R Forward Ball ½ Turn R, Stomp L.**

&1&2 Step right to right, step left behind right, step right to right, cross left over right.

3&4 Sweep right cross over left, step left to left, step right behind left.

5&6 Sweep left behind right ¼ turning L, recover on right, step left forward.(12:00)

7,8 Step right forward on ball turning ½ R, stomp left next to right.(6:00)

**On Last Wall: 1st section follow the music to slow down slightly, back to normal at 2nd section, 3&4 counts of section 3, replace the pivot ½ turn R with full turn R as ending.**