

## Cuban Walk

32 Count, 2 Wall, Beginner, Rumba

Choreographer: Hank & Mary Dahl (USA) July 2012

Choreographed to: I Just Want To Dance With You  
by George Strait

---

Really accentuate the Cuban motion for this dance. On steps with the right foot, straighten the right knee and bend the left knee. On steps with the left foot, straighten the left knee and Bend the right knee. On the hold, touch the free toe next to the weighted foot

### **RUMBA BOX: SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, FORWARD, HOLD**

- 1-4 Step side right, step together left, step back right, hold  
5-8 Step side left, step together right, step forward left, hold

### **CUBAN WALK**

- 9-12 Step side right, step together left, step side right, hold  
13-16 Step together left, step side right, step together left, hold

### **RIGHT ROCK SIDE, RECOVER, CROSS**

- 17-18 Step side right rocking weight over right hip and foot, recover weight to left hip and foot  
19-20 Step right across left which will move you slightly forward, hold (11:00)

### **LEFT ROCK SIDE, RECOVER, CROSS**

- 21 Step side left rocking weight over left hip and foot (12:00), recover weight to right hip and foot  
23-24 Step left across right which will move you slightly forward, hold (1:00)

### **¼ TURN, RECOVER, ¼ TURN, RECOVER**

- 25 Leaving left foot in place, step forward onto right to face ¼ turn to left (9:00)  
26 Leaving right foot in place, shift weight to left  
27 Leaving left foot in place, step forward onto right to face ¼ turn to left (6:00)  
28 Leaving right foot in place, shift weight to left

### **CANTER, CLOSE (AKA, SIDE, DRAW, TOGETHER)**

- 29 Lunge to side right (step large step to side right with bent knee, leaving left foot in place with toe pointed)  
30-31 Draw left toe in towards right as you straighten right knee  
32 Step together left