



Cuban Holiday

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Phrased, 32 Count, 2 Wall, Intermediate
Choreographer: Bob Bleach (UK) March 2011
Choreographed to: (I'll See You In) Cuba
by K.T. Oslin, Nashville Linedancing Album Volume 2

Intro: (22 seconds), Step to the Right on the word "Cuba" - "I'm on my way to Cuba" (128 BPM)
Dance Sequencing: A, A, A, A, B, B, B, Bridge, A, A, (1) A, A (2), B, B, B, B, B, B (3).

Part A

Right to Right, Left behind, 1/2 Turn Right, Right behind, 1/4 turn Left

- 1, 2 Step Right to Right, Hold
- 3 Cross Left behind Right,
- 4 Step Right to Right turning 1/4 Right
- 5, 6 Step Left to Left turning 1/4 Right, Hold
- 7 Cross Right behind Left,
- 8 Step Left forward turning 1/4 Left

Right to Right, 1/4 Turn Left, Slow Sways Left, Right, Left

- 9, 10 Step Right turning 1/4 Left, swaying to Right
- 11, 12 Slow Sway to Left
- 13, 14 Slow Sway to Right
- 15, 16 Slow Sway to Left

Slow Cross Weave to Left

- 17, 18 Step Right behind Left, Hold
- 19, 20 Step Left to Left, Hold
- 21, 22 Step Right across Left, Hold
- 23, 24 Step Left to Left, Step Hold

Rock, Recover, 1/4 Turn Left, Forward, Hold, 1/4 turn Left, Hold

- 25 Rock Right behind Left,
- 26 Recover onto Left
- 27 Rock Right to Right,
- 28 Recover onto Left turning 1/4 Left
- 29, 30 Step Forward on Right, Hold
- 31, 32 Step Left forward turning 1/4 Left, Hold

Part B

Cross Weave to Right, Rock Right/Left

- 1, 2 Step Right to Right, Step Left behind Right
- 3, 4 Step Right to Right, Step Left across Right
- 5, 6 Step Right to Right, Step Left behind Right
- 7, 8 Rock Right to Right, Recover to Left

Cross Weave to Left, Rock Back, Recover, 1/2 turn Left

- 9, 10 Step Right behind Left, Step Left to Left
- 11, 12 Step Right across Left, Step Left to Left
- 13, 14 Rock Back on Right, Recover onto Left
- 15, 16 Step Back on Right turning 1/2 Left, Step onto Left

Bridge - Dance once following wall seven, facing the back.

Stomp Sequence: Right, Left turning 1/4 Right, Right turning 1/4 Right, Left

- 1, 2 Stomp Right Forward, Hold
- 3, 4 Stomp Left Forward turning 1/4 Right, Hold
- 5, 6 Stomp Back on Right turning 1/4 Right, Hold
- 7, 8 Stomp Left next to Right, Hold, keeping weight on Left

Right Rock, Cross Weave to Left, Rock Back, Recover

- 9, 10 Rock Right, Recover onto Left
- 11, 12 Step Right behind Left, Step Left to Left
- 13, 14 Step Right across Left, Step Left to Left
- 15, 16 Rock Right behind Left, Recover onto Left

Notes:

- 1) At the start of wall 11, the vocalist K.T. Oslin says "Everybody Now" at which point her audience sings along with her; the community signing is optional.
 - 2) At the end of Wall 12 the music stops briefly as K.T. Oslin smooches the word "Fellas!" Dance the first two steps of Part B through the pause.
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- 3) On the final B sequence, the dance finishes at step 15 (1/2 turn Left). (Strike a pose if you wish)
Optional Styling:
On each of the "Hold" steps swing arms and click fingers if you want to.

Note:

An easier, and shorter version (without the bridge) is entitled "Texan Holiday"

Dance Sequencing: A, A, A, A, B, B, A, B

Music: "I'll Take Texas", by Vince Gill, Country Line Dancing" Track 6