

A Rose

32 count, 4 wall, intermediate level

Choreographer: Andy Chumbley (USA) Nov 2007

Choreographed to: The Rose by LeAnn Rimes,

Album: You Light Up My Life

8 count into, start on the word "Love"

ROCK RECOVER CROSS, 3/4 TURN RIGHT, SIDE SUFFLE, BEHIND SIDE CROSS

1&2 Rock right to right, step left slightly back, cross right over left

3&4 1/4 turn right stepping back on left, 1/2 turn right stepping forward on right, step forward on left

5&6 Step right to right, step left next to right, step right to right

7&8 Step left behind right, step right to right, cross left over right (9:00)

BEHIND SIDE CROSS, 1/4 TURN LEFT, FULL TURN LEFT, FORWARD SHUFFLE

1&2 Rock right to right, step left slightly back, cross right over left

3&4 Step left to left, step right behind left, 1/4 turn left stepping forward on left

5&6 1/2 turn left stepping back on right, 1/2 turn left stepping forward on left, step forward on right

7&8 Step forward on left, step right next to left, step forward on left (6:00)

LEFT BACK LOCKSTEP, RIGHT BACK LOCKSTEP, SIDE ROCK CROSS, 3/4 TURN RIGHT

1&2 Cross right over left, step left back to a left diagonal, cross right over left

3&4 Step left back to a left diagonal, step right back to a right diagonal, cross left over right

5&6 Step right to right, step left slightly back, cross right over left

7&8 1/4 turn right stepping back on left, 1/4 turn right stepping right to right,

1/4 turn right stepping forward on left (3:00)

ROCKING CHAIR, COASTER CROSS, 1/2 TURN LEFT, ROCKING CHAIR

1&2 Rock forward on right, recover on left, rock back on right

3&4 Step back on left, step right next to left, cross left over right

5&6 1/4 turn left stepping back on right, 1/4 turn left stepping forward on left, step forward on right

7&8 Rock forward on left, recover on right, step back on left (9:00)

Tag: At the end of walls 2 & 4 add 4 count right, left, right, left sway

Optional ending: For a nice ending change counts 3&4 of the first section to a 1/4 turn right, 1/4 turn right (not 1/2) which will put you facing the front wall. Touch left toe behind right foot and turn palms to the front with arms slightly away from the body.