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## Cuando La Noche

52 count, 4 wall, intermediate level Choreographer: M.T. Groove (UK) June 2004 Choreographed to: Dame Aguita Fresca' by Javian Tessa y Miguel Angel Silva, Caribe 2003 CD2

## Start on Vocals

STEP L FORWARD TO L DIAGONAL, DRAG, ROCK \& STEP, L LOCK STEP, ROCK RECOVER.
1-2 Step forward $L$ to $L$ diagonal, Drag $R$ up and touch next to $L$.
3\&4 Rock R to R side, Recover L. Step forward R.
5\&6 Step forward L, Lock R behind L, Step forward L.
7-8 Rock R Forward, Recover L.
SHUFFLE $1 ⁄ 2$ TURN, STEP PIVOT POINT, CROSS BACK BACK X2.
1\&2 Shuffle $1 / 2$ turn R stepping R,L,R.
3\&4 Step forward L, Pivot $1 / 2$ turn R. Point $L$ to $L$ side as you bend R leg.
5\&6 Cross L over R, Step back R,L.
7\&8 Repeat counts 5\&6 leading with R.
CROSS HOLD, BALL CROSS, TOUCH FLICK $1 / 4$ TURN, PRISSY WALKS R,L, STEP $1 / 4$ TURN TOUCH,
1-2 Cross L over R, Hold.
\&3\&4 Step on ball of R, Cross L over R. Touch R next to L, Flick R foot up as you $1 / 4$ turn L.
5-6 Walk forward R,L crossing feet slightly over each other.
7-8 Step R to side as you sharply $1 / 4$ turn $L$, Touch $L$ next to $R$.
EXTENDED CHASSE, TOUCH, SAILOR $1 ⁄ 2$ TURN, $1 ⁄ 2$ TURN BALL STEPS.
1\&2 Step $L$ to $L$ side, Close $R$ next to $L$, Step $L$ to $L$ side.
\&3-4 Close $R$ next to $L$, Step $L$ to $L$ side. Touch $R$ across $L$.
5\&6 Sweep R backwards into a sailor $1 / 2$ turn $R$.
\&7\&8 Bring L into to R, Step Forward R a $1 / 4$ turn R. Repeat this, you have now completed a $1 / 2$ turn R.

## SWAY, SWAY, TRIPLE 1 ¼ TURN, BODY ROCKS.

1-2 Step $L$ to $L$ side as you sway $L, R$ (weight ends up on $R$ ).
$3 \& 4$ Make a triple $1 \frac{1}{4}$ turn $L$ stepping $L, R, L$ (easier option $L$ chasse $1 / 4$ turn)
5-6 Rock R forward, Recover L (This is a body rock so use hips)
7-8 Rock $R$ forward, as you recover $L$ touch $R$ next to $L$.

## R SHUFFLE, TOUCHES, STEP LOCK STEP, STEP SWEEP ½ TURN R.

1\&2 Step R forward, Close L next to R, Step R forward.
3\&4 Touch L across R, Touch L to L side, Touch L across R.
5\&6 Step L forward, Lock R behind L, Step forward L.
7-8 Step forward R, Sweep $L$ around a $1 / 2$ turn R. (weights on R).
(Note: When on the last wall make this sweep a $1 / 4$ R instead of $1 / 2$ to finish on home wall and complete the next 4 counts - Ta- Daaa!!!)

CROSS SIDE. CROSS SIDE TOUCH.
1-2 Cross L over R, Step R to R side,
$3 \& 4$ Cross L over R, Step R to R side(\&), Touch L next to R.
Start Again and enjoy!!!
Don't just move it - Groove it!!! Website: mtgroove.co.uk

