



Approved by:

Adrian Churm **Crystal Chandeliers**

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 & 8	Weave Right, Cross Rock, Chasse Left Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover back onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Side Behind Side Cross Rock Side Close Side	Right On the spot Left
Section 2 1 - 2 3 - 4 5 - 6 7 & 8	Weave Left, Cross Rock, Chasse Right Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover back onto left. Step right to right side. Close left beside right. Step right to right side. (12:00)	Cross Side Behind Side Cross Rock Side Close Side	Left On the spot Right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Step, Pivot 1/2, Forward Shuffle (x 2) Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Step Pivot Left Shuffle Step Pivot Right Shuffle	Turning right Forward Turning left Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box With Brush, Side, Ball, Cross, Side Cross left over right. Step right back. Step left to left side. Brush right forward. Step right to right side. Step ball of left behind right. Cross step right over left. Step left to left side (swaying hips left). (12:00)	Cross Back Side Brush Side Behind Cross Side	Back Left Right Left
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Hip Sways, Full Rolling Vine Sway hips to right. Sway hips to left (weight ends on left foot). Step right behind left. Make 1/4 turn left and step left forward. Step right forward. Pivot 1/2 turn left. Make 1/4 turn left and step right to right side. Step left behind right. (12:00)	Sway Sway Behind Turn Step Pivot Turn Behind	On the spot Turning left
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	1/4 Turn Lock Step, Lock Step, Hook Turn, Lock Step Make 1/4 turn right and step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. Step left forward. Make 1/2 turn right hooking right foot across left shin. Step right forward. Lock left behind right. Step right forward.	Turn Lock Right Lock Right Step Turn Right Lock Right	Turning right Forward Turning right Forward
Section 7 1 - 2 3 - 4 5 - 6 7 & 8	1/2 Turn Ronde, Behind, Side, Cross Rock, Right Chasse Step left forward making 1/2 turn right. Ronde right foot around behind left. Step right behind left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. (3:00)	Turn Ronde Behind Side Cross Rock Side Close Side	Turning right Left On the spot Right
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Weave Left, Sweep, Weave Right, Touch Cross left over right. Step right to right side. Cross left behind right. Sweep right around behind left. Cross right behind left. Step left to left side. Cross right over left. Touch left to left side, angling body to right. (3:00)	Cross Side Behind Sweep Behind Side Cross Side	Right Left
Ending	Dance finishes at the end of section 2 (chasse): Turn chasse into 3/4 turn right chasse, then step forward and hold.		

Choreographed by: Adrian Churm (UK) May 2008

Choreographed to: 'Crystal Chandeliers' by John Dean (113 bpm)
 (bonus track on new LD CD)



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