



Approved by:

Rachael McEnaney

Crying Over You

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 – 8 Option	Step, Hold, Step, Pivot 1/2, Step, Hold, Full Turn Step right forward. Hold. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Hold. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Counts 7 – 8: Walk forward - right, left.	Right Hold Left Pivot Step Hold Full Turn	Turning right Forward Turning left
Section 2 1 – 4 5 – 6 7 – 8	Step, Hold, Step, Pivot 1/4, Cross Strut, Side Strut Step right forward. Hold. Step left forward. Pivot 1/4 turn right. (9:00) Cross left toe over right. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight.	Right Hold Left Pivot Cross Strut Side Strut	Turning right Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Side, Heel. Side (x 2) (Slow Vaudeville) Cross left over right. Step right to right side. Touch left heel to left diagonal. Step left down in place. Cross right over left. Step left to left side. Touch right heel to right diagonal. Step right down in place.	Cross Side Heel Side Cross Side Heel Side	Right On the spot Left On the spot
Section 4 1 – 2 3 – 4 5 – 8	Jazz Box 1/4 Turn, Brush, Forward Lock Step, Hold Cross left over right. Make 1/4 turn left stepping right back. (6:00) Step left to left side. Brush right forward. Step right forward. Lock left behind right. Step right forward. Hold.	Cross Turn Side Brush Right Lock Right Hold	Turning left Left Forward
Section 5 1 – 4 5 – 8	Weave Left, Side Rock, Cross, Hold Step left to left side. Cross right behind left. Step left to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Hold. (6:00)	Side Behind Side Cross Side Rock Cross Hold	Left Right
Section 6 1 – 4 5 – 6 7 – 8	Weave Right, Side Rock 1/4 Turn, Step, Hold Step right to side. Cross left behind right. Step right to side. Cross left over right. Rock right to right side. Recover onto left making 1/4 turn left. (3:00) Step right forward. Hold.	Side Behind Side Cross Rock Turn Step Hold	Right Turning left Forward
Section 7 1 – 2 3 – 4 Option 5 – 8	1/2 Turn With Hitch, 1/2 Turn With Hitch, Rocking Chair Make 1/2 turn right on ball of right hitching left knee. Step left back. Make 1/2 turn right on ball of left hitching right knee. Step right forward. (3:00) 1 – 4: Hitch left knee, Walk forward left, Hitch right knee, Walk forward right. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Turn Hitch Turn Hitch Rocking Chair	Turning right On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Heel Strut, Forward Rock, Side Rock, Back Rock Step left heel forward. Drop left heel to floor taking weight. Rock forward on right. Recover onto left. Rock right to right side. Recover onto left. Rock back on right. Recover onto left. (3:00)	Heel Strut Forward Rock Side Rock Back Rock	Forward On the spot

Choreographed by: Rachael McEnaney (UK) May 2011

Choreographed to: 'Why' by Lights Out (170 bpm fast, 85 bpm slow) from CD Long Time Coming; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com