

Crying All Night

32 Count, 4 Wall, Improver

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey)

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Choreographed to: Singing The Blues by Kentucky
Headhunters

Intro: 32 counts

BACK ROCK STEP, HEEL SWITCHES, BACK ROCK STEP, FORWARD TRIPLE

- 1-2 Rock R back, recover L
- 3&4 Touch R heel forward, step R beside L, touch L heel forward
- 5-6 Rock L back, recover R
- 7&8 Step L forward, step R beside L, step L forward

STEP, ½ TURN, KICK BALL CROSS, RIGHT VINE, TOUCH AND CLAP

- 1-2 Step R forward, ½ turn L and step L in place
- 3&4 Kick R forward, step R ball beside L, step L across R
- 5-6-7-8 Step R to R, step L behind R, step R to R, touch L beside R and clap

SIDE, TOGETHER, SIDE TRIPLE, BACK ROCK STEP, KICK BALL TOUCH

- 1-2 Step L to L, step R beside L
- 3&4 Step L to L, step R beside L, step L to L
- 5-6 Rock R back, recover L
- 7&8 Kick R forward, step R ball beside L, touch L beside R

FORWARD TRIPLE STEP, STEP, ¼ TURN, TOE STRUT, STEP, TOUCH

- 1&2 Step L forward, step R beside L, step L forward
- 3-4 Step R forward, ¼ turn L and step L in place
- 5-6 Touch R heel across L, heel down (weight on R)
- 7-8 Step L to L, touch R beside L and clap

TAG: after walls 3 and 6

DIAGONAL BACK STEP, TOUCH & CLAP – X2, TOUCH OUT-IN

- 1-2-3-4 Step R diag. back, touch L beside R and clap, step L diag. back, touch R beside L and clap
- 5-6 Touch R to R, touch R beside L