

Cryin' Over You

64 count, 4 wall, intermediate level

Choreographer: Steve Mason (UK) May 2004
Choreographed to: Crying Over You by Rosie Flores
(138 bpm), CD Women Of The Heartland; Can't Win
For Losing You by The Dean Brothers

32 count intro - Not perfectly phrased (I didn't want to add tags & restarts), just dance through & enjoy

KICKBALL CHANGE X 2, 1 / 2 MONTEREY TURN

1&2 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot,
3&4 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot,
5-6 Point right foot to right side, make 1/2 Turn right on ball of left foot stepping right foot next to left
7-8 Point left toes to left side, step left foot next to right foot.

KICKBALL CHANGE X 2, 1 / 2 MONTEREY TURN

9&10 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot,
11&12 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot,
13-14 Point right foot to right side, make 1/2 Turn right on ball of left foot stepping right foot next to left
15-16 Point left toes to left side, step left foot next to right foot.

SIDE SHUFFLE, BACK ROCK, RECOVER, GRAPEVINE 1 / 4 LEFT, BRUSH

17&18 Step right foot to right side, close left foot to right foot, step right foot to right side,
19-20 Cross rock step left foot behind right foot, recover weight to right foot,
21-22 Step left foot to left side, cross step right foot behind left foot,
23-24 Step left foot 1 / 4 turn left, brush right foot forward,

FORWARD, 1 / 2 PIVOT, 1 / 2 TRIPLE TURN, SHUFFLE BACK, STEP BACK, CROSS TOUCH

25-26 Step forward on right foot, pivot 1 / 2 turn left,
27& 28 Make 1 / 2 turn left triple stepping right, left, right.
29&30 Step back on left foot, close right foot to left foot, step back left foot,
32-32 Step back on right foot, cross touch left foot over right foot,

HEEL, HEEL, TOE, HOLD, JAZZBOX 1 / 4 TURN LEFT

33&34 Touch left heel forward, step left foot next to right foot, touch right heel forward,
&35-36 Step right foot next to left foot, touch left toes to left side, hold
37-38 Cross step left foot over right foot, step back on right foot,
39-40 Step left foot 1 / 4 turn left, touch right foot next to left foot,

HEEL, HEEL, TOE, HOLD, JAZZBOX

41&42 Touch right heel forward, step right foot next to left foot, touch left heel forward,
&43-44 Step left foot next to right foot, Touch right toes to right side, hold
45-46 Cross step right foot over left foot, step back on left foot,
47-48 Step right foot to right side, touch left foot next to right foot,

SIDE LEFT, HOLD, TOGETHER, SIDE LEFT, TOUCH, SIDE SHUFFLE, 1 / 2 TURN, SIDE SHUFFLE

49-50 Step left foot to left side, hold & clap,
&51-52 Step right foot next to left foot, step left foot to left side, Touch right foot next to left foot & clap
53&54 Step right foot to right side, close left foot to right foot, step right foot to right side,
&55&56 Make 1 / 2 turn right on ball of right foot, step left foot to left side, close right foot to left foot,
step left foot to left side

ROCK BACK, RECOVER, SIDE RIGHT, HOLD, TOGETHER, SIDE RIGHT, TOUCH, 1 / 4 SHUFFLE LEFT

57-58 Cross rock step right foot behind left foot, recover weight to left foot,
59-60 Step right foot to right side, hold & clap,
&61-62 Step left foot next to right foot, step right foot to right side, touch left foot next to right foot & clap,
63&64 Step left foot to left side, close right foot to left foot, step left foot 1 / 4 turn left,

Big Finish On 7th wall, start the dance at 3 o'clock wall, dance up to count 28, replace back shuffle with a left stomp back
