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Cryin' Eyes

64 Count, 2 Wall, intermediate Choreographer: Jan Wyllie (Aus) June 2010 Choreographed to: Cryin' Eyes by Two Tons Of Steel (160 bpm)

40 count intro

1 1,2,3,4	Step Scuff, Across Scuff, Cross Shuffle While Curving 1/4 Left Step fwd on R, Scuff L fwd, Step L across R, Scuff R fwd The following cross shuffle curves a 1/4 turn left (facing 9 0'clock)
5,6,7,8	Step R across L, Step L to left, Step R across L, Step L to left
2 9,10,11,12 13,14,15,16	Across Scuff, Across Scuff, Cross Shuffle While Curving 1/4 Left Step R across L, Scuff L fwd, Step L across R, Scuff R fwd The following cross shuffle curves a 1/4 turn left (facing 6 0'clock) Step R across L, Step L to left, Step R across L, Step L to left
3 17,18,19,20 21,22,23,24	Weave Left, Cross Rock/Replace, Side Hold Step R across L, Step L to left, Step R behind L, Step L to left Cross/rock R over L, Rock/replace wt on L, Step R to right, Hold
4 25,26,27,28 29,30 31,32	Cross Rock/Replace, 1/4 Turn Hold, Step Pivot 1/4, Stomp Stomp Cross/rock L over R, Rock/replace wt on R, Making 1/4 left step fwd on L, Hold Step fwd on R, Pivot 1/4 left transferring wt to L Stomp R beside L, Stomp L beside R
*Restart here	4 Count Rocking Chair, Two Heel Struts Fwd Rock/step fwd on R, Rock back on L, Rock/step back on R, Rock fwd on L e on walls 3 and 6 Heel strut fwd R,L
	Step Pivot 1/4, Step Fwd Hold, Step Pivot 1/4, Step Fwd Hold Step fwd on R, Pivot 1/4 left transferring wt to L, Step fwd on R, Hold Step fwd on L, Pivot 1/4 right transferring wt to R, Step fwd on L, Hold
7 49,50,51,52 53,54,55,56	Vine Right Touch, Side Touch, Touch Out Touch Beside Step R to right, Step L behind R, Step R to right, Touch L beside R Step L to left, Touch R beside L, Touch R toe to right, Touch R beside L
8 57,58,59,60 61,62,63,64	Fwd Back, Back Hold, 1/4 Turn Together, 1/4 Turn Hold Rock/step fwd on R, Rock back on L, Step back on R, Hold Step back on L making 1/4 left, Step R beside L, Making 1/4 left step fwd on L, Hold

*Restart: There is a restart after count 36 on walls 3 and 6

Unfortunately, none of us ever get through life without experiencing 'cryin' eyes'. Perhaps that is a good thing because I believe that the ability to shed tears is one of the things that separates us from other animals species... and I guess that's true because I have never seen my dog shed tears, not even when I know she is feeling very sad. She does do long mournful howls though which makes me think it's good that we cry instead of howling.... Imagine how noisy the world would be!! (-:

See you on the floor sometime....

Written by request for Sylvia Vanderlip from Holland