

A Reason Why

32 count, 4 wall, intermediate/advanced level
Choreographer: Robin Madeley (UK) Jan 2004
Choreographed to: Everybody Cries by Liberty X,
Being Somebody (or available on single)

Count in is 16 beats. Vocals then start 2 counts after dance

CROSS, 1/4, ROCK-AND-TOUCH, ROCK-AND-CROSS-SIDE-CROSS, 1/4.

- 1 Cross-step right foot over left
- 2 Make 1/4 turn to the right, stepping back on left foot
- 3&4 Rock right foot to right side; Recover weight onto left, touch right toe next to left
- 5&6&7 Rock right foot to right side; Recover weight onto left; Cross right foot over left; Step left foot to left side; Cross right foot over left
- 8 With weight on right foot (And right foot is crossed over left from previous step), make a 1/4 turn to the RIGHT, stepping forwards onto left foot (Note: This turn means you have to bring your left foot 'over' your right foot as you make the turn. It's not as awkward if you hitch your left knee a bit too.)

OPTION 8 'UNWIND': 3/4 UNWIND TO LEFT

- 8 Instead of stepping over your feet etc, you could instead 'unwind' a 3/4 turn to the LEFT putting your weight onto your left foot. This is arguably no easier or harder, it just gives a bit of variety as the music changes through the song:)

SIDE, ROCK-AND-SIDE, BEHIND-SIDE-CROSS, SWEEP, SAILOR STEP

- 9 Step right foot to right side (biggish step)
- 10& Rock back on left foot; recover weight to right
- 11 Step left foot to left side;
- 12&13 Step right foot behind left; Left to left side; Cross right over left
- 14 Rock back onto left foot, as you sweep right foot out to right side (Both these moves happen at the same time)
- 15&16 Step right foot behind left; Step left slightly to left side; Step right to right side (right sailor step)

STEP 1/2 TURN, LEFT SHUFFLE, STEP-LOCK-STEP-LOCK-STEP, 1/4 POINT

- 17-18 Step forward on left foot; Make 1/2 pivot turn to right, stepping forward onto right foot (Just a simple step half-turn)
- 19&20 Make a left shuffle forwards, stepping left-right-left
- 21&22&23 Step forwards on right foot; Lock left behind right; Step forwards on right; Lock left behind right; Step forwards on right (IE: 'Right-lock-right-lock-right').
- 24 Make 1/4 turn to right, pointing left toe to left side

CROSS, ROCK-AND-CROSS, ROCK-AND-CROSS, SIDE, BEHIND, POINT

- 25 Cross left over right
- 26&27 Rock right foot to right side; Recover weight onto left foot; Cross right foot over left
- 28&29 Rock left foot to left side; Recover weight onto right foot; Cross left foot over right
- 30 Step right foot to right side
- 31 Cross left foot behind right
- 32 Point right toe to right side

OPTIONAL 30-31-32 'INVERTED ROLL': 1/4, 1/2, 1/4 SWEEP

- 30 Make 1/4 turn to left, stepping back onto right foot
- 31 Make 1/2 turn over left shoulder stepping forwards onto left foot
- 32 Make 1/4 turn to left (Weight staying on left foot), sweeping right toe out to right side