

Cry With Me

64 count, 4 wall, intermediate level

Choreographer: Nigel & Barbara Payne (UK)

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Choreographed to: Cry To Me by Ronnie McDowell,
Unchained Melody or Fever 12 (114 bpm); Wings On
My Heels by Dave Sheriff (122 bpm); Adalida by
George Strait (152 bpm)

Start On Vocals

Side-Together-Back. Touch. Side-Together-Forward. Touch

1-2 Step right to right side. Step left beside right.

3-4 Step back on right. Touch left beside right.

5-6 Step left to left side. Step right beside left.

7-8 Step forward on left. Touch right beside left.

Right Side Rock Cross. Hold. Left Side Rock Cross. Hold.

9-10 Rock right out to right side. Recover back onto left.

11-12 Cross right over left. Hold.

13-14 Rock left out to left side. Recover back onto right.

15-16 Cross left over right. Hold.

Note For styling dip on rock steps.

Side Behind Side. Hold. Cross Rock Recover. Step. Hold.

17-18 Step right to right side. Cross left behind right.

19-20 Step right to right side. Hold

21-22 Cross rock left over right. Recover back onto right.

23-24 Step left to left side. Hold

Weave left. Sweep. Weave right. Sweep.

25-26 Cross right over left. Step left to left side.

27-28 Cross right behind left. Sweep left around from front to back.

29-30 Cross left behind right. Step right to right side.

31-32 Cross left over right. Sweep right around from back to front.

Rock Recover. 1/4 turn. Touch. Hip Sways

33-34 Rock forward onto right. Recover back onto left.

35-36 Step right 1/4 turn to the right. Touch left beside right. (now facing 3 o'clock)

37-40 Step left to left side swaying hips left, right, left, right. (take weight on right)

Shimmy left x 2 (For Styling Dip Down On Shimmies)

41-44 Step left to left side. Shimmy shoulders for 2 counts. Drag right to left on count 4
(take weight on right on count 4)

45-48 Step left to left side. Shimmy shoulder for 2 counts. Drag right to left & touch on count 4.

Grapevine Right With 1/4 Turn. Scuff. Rock Recover. Step. Scuff

49-51 Step right to right side. Cross left behind right. Step right to right side turning 1/4 right.

52 Scuff left foot forward. (now facing 6 o'clock)

Note Vine can be replaced with rolling vine

53-54 Rock forward onto left. Recover back onto right.

55-56 Step forward left. Scuff right foot forwards

Rock Recover. Step. Scuff. Rock Recover. 1/4 Turn. Touch

57-58 Rock onto right. Recover Back onto left.

59-60 Step forward onto right. Scuff left foot forwards.

61-62 Rock forward onto left. Recover Back onto right.

64-64 Step left 1/4 turn left. Touch right beside left.

Note Now facing 3 o'clock
